

# The VooZoChee VUJO

## GadzUkes!

#40

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By Gary Jugert

Tempo: ♩ = 138

4/4

Voice: We are the

Ukulele: I B

Violin

Piano

Percussion

6 G m Eb

Voice: VU-JO, the VU-JO, the VU-JO. Vi-gi-lan-te u-ku-le-le

Uke: 1 3 2 0 | 1 3 2 0 | 1 3 2 0 | 1 3 2 0

Violin

Piano

Perc.

10 G m

Voice

10 jazz or - che - stra. VU-JO, the VU-JO, the

Uke

Violin

Piano

Perc.

15 E<sup>b</sup> G m

Voice

15 VU-JO. Vi-gi-lan-te u-ku-le-le jazz or - che - stra.

Uke

Violin

Piano

Perc.

20 Cm G m Eb

Voice

20 Ta-king mu-sic mat-ters in-to our own hands.

Uke

Violin

Piano

Perc.

25 Eb Cm G m

Voice

25 Come read the tar-ot, and sip

Uke

Violin

Piano

Perc.



39 G m7

Voice

Uke

Violin

Piano

Perc.

Here's de-mand num - ber one: E - very bo - dy's gon - na

43 Bb G m7

Voice

Uke

Violin

Piano

Perc.

have some fun. Here's de-mand num - ber two:

47 B $\flat$  G m7

Voice

E - very bo - dy's gon - na dance and that means you. \_\_\_\_\_ Here's de - mand

Uke

Violin

Piano

Perc.

51 B $\flat$

Voice

num - ber three: Gon - na par - ty like - we are free. \_\_\_\_\_

Uke

Violin

Piano

Perc.

55  $E^b$  F G m

Voice

55 E - very bo - dy's gon - na be best friends to - night.

Uke

55

Violin

55

Piano

55

Perc.

59  $E^b$  F G m

Voice

59 E - very bo - dy's gon - na be best friends to - night.

Uke

59

Violin

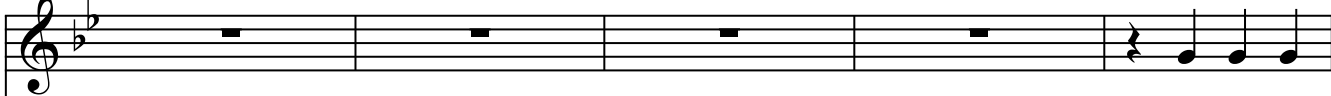
59

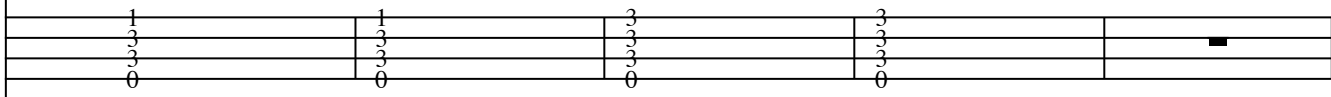
Piano

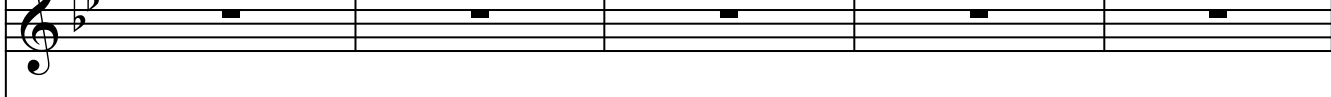
59


Perc.


63 E<sup>b</sup> C m

Voice 

Uke 

Violin 

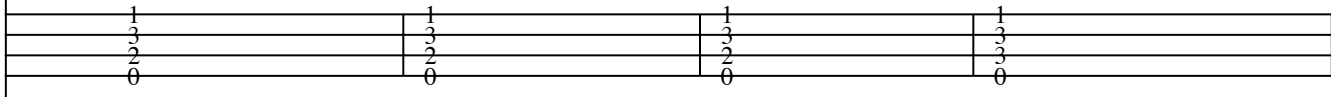
Piano 

Perc. 


We are the


68 G m E<sup>b</sup>

Voice 

Uke 

Violin 

Piano 

Perc. 

VU-JO, the VU-JO, the VU-JO. Vi-gi-lan-te u-ku-le-le

72 G m D

Voice

72 jazz or - che - stra. If you don't-love us, you don't un - der

Uke

72

Violin

Piano

Perc.

77 G m Bb

Voice

77 stand. All of us are here on a big blue mar - ble.

Uke

77

Violin

Piano

Perc.

81 C B<sup>b</sup>

Voice

81 Cel - e - brate our dif - fer - ences - and not get gar - bled. Ac - cor - ding to the al - che - my we're

Uke

Violin

Piano

Perc.

84 C D

Voice

84 spin - ning through a gal - a - xy; we're ne - ver stop - ping al - ways mov - ing. Thank you gra - vi -

Uke

Violin

Piano

Perc.

87 G m B<sup>b</sup>

Voice

87 ty. You ne-ver-bring us down. All of us are here in a

Uke

87

Violin

87

Piano

87

Perc.

92 C

Voice

92 big chef sal - ad. Cel - e - brate our dif - fer - ences 'cause e - very-one is va - lid.

Uke

92

Violin

92

Piano

92

Perc.

95 **B<sup>b</sup>** **C**

Voice

95 Bal - sa - mic vin - ai - grette or blue cheese yet, or try some Rus - sian dress - ing and you

Uke

95

Violin

95

Piano

95

Perc.

98 **D** **G m**

Voice

98 won't dare to say, "Nyet." Don't you love a big mess? \_\_\_\_\_

Uke

98

Violin

98

Piano

98

Perc.

103 E<sup>b</sup> F m

Voice

103 We look a lit - tle dif - ferent, but we dream the same dreams. We

Uke

Violin

Piano

Perc.

108 E<sup>b</sup> F m E<sup>b</sup>

Voice

108 talk a lit - tle fun - ny, but we're sweet as whip - ping cream. We walk a lit - tle

Uke

Violin

Piano

Perc.

113 F m B $\flat$ m C m

Voice  
113 awk-ward, but there's no need for your screams. For one day or a life

Uke

Violin

Piano

Perc.

119 B $\flat$ m C m

Voice  
119 time, let's stick to - ge - ther and make this climb.

Uke

Violin

Piano

Perc.

125  $A^b$   $E^b$   $A^b$   $E^b$   $A^b$

Voice

125 Scale this con-crete wall, or the mount-ains of Ne - pal. We might have a

Uke

125

Violin

125

Piano

125

Perc.

130  $E^b$   $A^b$   $B^b$   $G^m$   $C^m$   $E^b_{maj7}$   $F$

Voice

130 long haul, but I won't let you fall.

Uke

130

Violin

130


Piano

130

Perc.

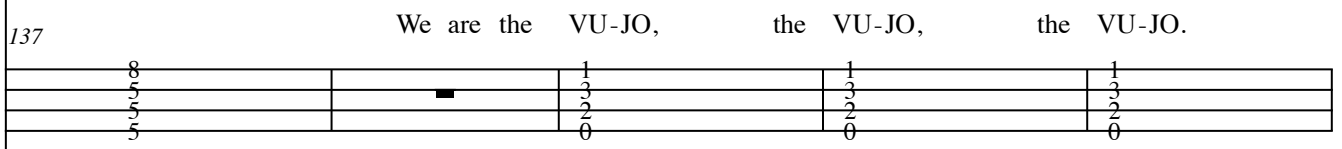
137

Voice



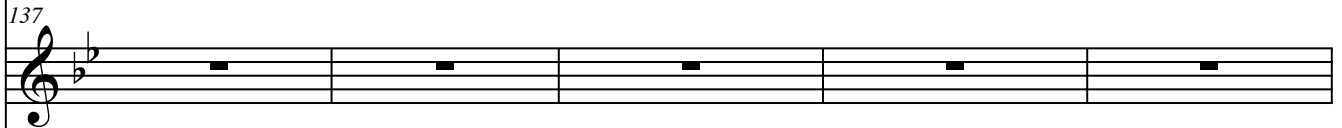
137 We are the VU-JO, the VU-JO, the VU-JO.

Uke




137

Violin




137

Piano



137

Perc.



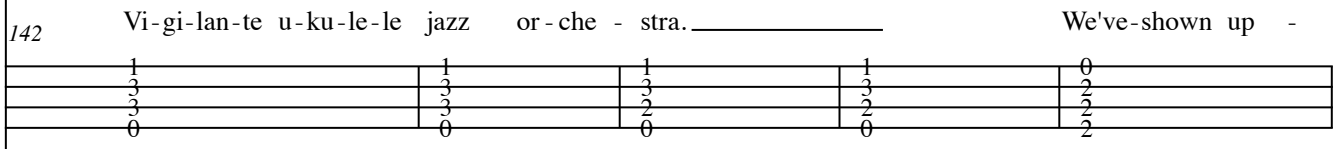
142

Voice



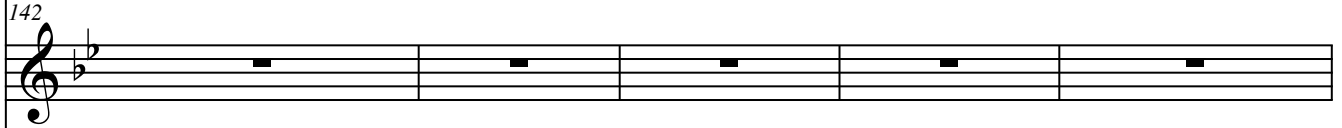
142 Vi-gi-lan-te u-ku-le-le jazz or-che - stra. We've-shown up -

Uke



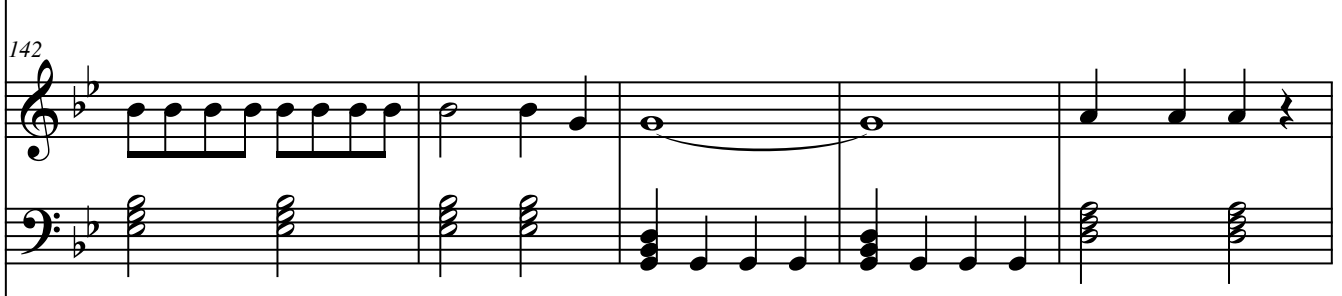
142

Violin




142

Piano



142

Perc.



147 G m G m7

Voice

147 - with-a list - of de - mands. Here's de-mand num-ber one:

Uke

Violin

Piano

Perc.

152 Bb G m7

Voice

152 E - very bo - dy's gon - na have some fun. Here's de-mand

Uke

Violin

Piano

Perc.

156 B $\flat$

Voice

156 num - ber two: E - very bo - dy's gon - na dance and that means you. \_\_\_\_\_

Uke

156

Violin

156

Piano

156

Perc.

156

160 G m7 B $\flat$

Voice

160 Here's de-mand num - ber three: Gon - na par - ty like - we are free. \_\_\_\_\_

Uke

160

Violin

160

Piano

160

Perc.

160

165  $E\flat$  F G m

Voice

165 E - very bo - dy's gon - na be best friends to - night.

Uke

165

Violin

165

Piano

165

Perc.

169  $E\flat$  F G m

Voice

169 E - very bo - dy's gon - na be best friends to - night.

Uke

169

Violin

169

Piano

169

Perc.

173  $E\flat$  F G m

Voice

173 E - very bo - dy's gon - na be best friends to - night. \_\_\_\_\_

Uke

173

Violin

173

Piano

173

Perc.