

# The Internationale

Words by Eugene Pottier (1871)  
Music by Pierre Degeyter (1888)

Zombie-fied and Uke-ified  
by Gary Jugert (with apologies).  
Arranged by Jerry Engelbach, 2001

The musical score is arranged in three systems, each with three staves: Voice, Ukulele, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes lyrics and chord markings above the staves.

**System 1:**

- Chords:** B $\flat$ , E $\flat$ , F7
- Voice:** A - rise ye par-ents from your slum - bers. A - rise ye pris-on-ers of
- Ukulele:** Fingering: 1 | 1 0 3 1 1 1 1 2 | 3 3 3 | 3 1 0 1 1 3 1 3
- Piano:** Treble clef has a melodic line with a descending eighth-note run. Bass clef has a steady eighth-note accompaniment.

**System 2:**

- Chords:** B $\flat$ , F7, B $\flat$ , E $\flat$ , F7, B $\flat$
- Voice:** zom-bies. For rea-sons to re-volt now thun - ders: To mur-der the walk-ing dead. Cast a -
- Ukulele:** Fingering: 1 1 1 | 1 0 3 1 1 1 1 2 | 3 3 1 0 0 3 6 0 | 1 1 5 3
- Piano:** Treble clef has a melodic line with a descending eighth-note run. Bass clef has a steady eighth-note accompaniment.

**System 3:**

- Chords:** F, C7, F, C7, F, C7
- Voice:** way your fool-ish su-per - sti - tions. Zom-bie hunt - ers a-rise, a - rise. We'll
- Ukulele:** Fingering: 0 0 3 0 1 0 3 | 1 1 1 1 3 3 3 0 0 | 1 0 3
- Piano:** Treble clef has a melodic line with a descending eighth-note run. Bass clef has a steady eighth-note accompaniment.

F      F7      B $\flat$       F      C7      F      F7

Voice

change hence-forth the old tra - di - tion, and mur-der zom-bie cheer-lead - ers. Grab-your

Ukulele

Piano

B $\flat$       E $\flat$       F7      B $\flat$       F7      B $\flat$       F7

Voice

chain - saws and ball - bats, and the last fight let us face. The quest-to-whack-a -

Ukulele

Piano

Gm   D7      E $\flat$       C7      F      F7      B $\flat$       E $\flat$

Voice

zom - bie - u - nites the hu-man race. Grab - your hat - chets and tire irons, and the

Ukulele

Piano

Voice: F7 Bb Bb7 G7 Cm7 G7  
 last fight let us face. The quest - to - whack - a -

Ukulele: 0 0 3 1 | 5 5 | 8 8 6 5 | 1 1 3 1 | 2 2 3 0 | 7 3 2 0

Piano: (Musical notation for piano accompaniment)

Voice: Cm7 G7 Cm7 Cø Bb F7 Bb  
 fiend - ish ghoul u - nites the hu - man race.

Ukulele: 3 5 6 6 | 5 5 3 1 | 3 1 3 3 | 3 0 3 3 | 1 2 1 2 | 1 1 2 3

Piano: (Musical notation for piano accompaniment)