

GadzUkes! The Bloody Rebellion of a Voodoo Zombie Cheerleader and Her Vigilante Ukulele Jazz Orchestra
Lyrics and chords by Gary Jugert (Updated May 16, 2012)

Place: Hawaii.

Time: Today, tomorrow, and the next day.

01 ~ Overture: Opening scene. Penelope Pep and Zahari Zombie under opposite stage lights. A major.

Ukulele Chords:

[A=2100] [D=2220] [E7=1202]

Penelope:

[A] We are the varsity. Uh huh.

You should be terrified. Back off.

[D] We're here to rule the world. Oh yeah.

[A] We are the varsity. Uh huh.

[E7] Pretty girls with blonde hair

[D] flying through the blue sky.

[A] You best prepare yourselves for us.

Zahari:

[A] We are the walking dead. Uh huh.

You should be terrified. Voodoo.

[D] We're here to eat your brain. Oh yeah.

[A] We are the walking dead. Uh huh.

[E7] Rotting skin and bad breath

[D] looking for some supper.

[A] You best prepare yourselves for us.

[E7] Cheerleaders and zombies

[D] playing ukuleles.

[A] Did you pay real money for this?

THIS MORNING

02 ~ We Are The Varsity: The cheerleading squad reviews the varsity list. A major.

Ukulele Chords:

[A=2100] [D=2220] [D=2225] [E=4447] [E7=1202] [F#m=2120]

[E] [D] [A] We are the varsity, the cheerleading varsity.

We wow the crowd every [D] night.

[NC] Don't you wish you were [A] us?

[A] We are the varsity, the cheerleading varsity.

Jump, a spin, a pyra- [D] mid.

[NC] Look us over real [A] good.

[F#m] Setting the pace with a [D] pretty face.

[F#m] We'll spell it out and [D] wipe away your pout.

[F#m] Feeling alive with this [D] rock 'n' roll jive.

[E] If it's not everything [D] it's an awful lot. [A]

[A] We are the varsity, the cheerleading varsity.

Opposite team we will [D] smite.

[NC] Get too close you will com- [A] bust.

[A] We are the varsity, the cheerleading varsity.

Skirts in the air not ti- [D] mid.

[NC] Beauty in your neighbor- [A] hood.

[F#m] Setting the pace with a [D] pretty face.

[F#m] We'll spell it out and [D] wipe away your pout.

[F#m] Feeling alive with this [D] rock 'n' roll jive.

[E] If it's not everything [D] it's an awful lot. [A]

[F#m] Setting the pace with a [D] pretty face.

[F#m] We'll spell it out and [D] wipe away your pout.

[F#m] Feeling alive with this [D] rock 'n' roll jive.

[E] If it's not everything [D] it's an awful lot. [A]

[E7] Wait a minute...who is Zahari?

03 ~ Zahari the Zombie: The team meets Zahari and she does an impromptu try-out. Bb major.

Ukulele Chords:

[Bb=3211] [Cm=5333] [Dm=7555] [Eb=0331] [F7=2310] [Gm=0231]

Zahari:

[Bb] I'm Zahari and I am the new girl in [Gm] school.
[Bb] I just need a chance to prove that I am no [Gm] fool.
[Bb] When it's time to jump I'll be first in the [Gm] pool.

[Eb] I'm so happy to be a part of this [F7] team.

Penelope:

[Cm] I don't mean to be [Dm] mean, but
[Cm] aren't you totally [Dm] dead?

Zahari:

I'm a [Bb] voodoo zombie from Zommmmmbie [Gm] High. I
[Bb] transferred here in search of a scholar- [Gm] ship.
[Bb] I can skip and zip. I will fly through the [Gm] sky.

[Eb] Give me a try and let me prove I'm your [F7] dream.

Penelope:

[Cm] She's not so hot and [Dm] smells like rot.

Britni:

[Cm] Dead or alive let's [Dm] give her a shot.

Cassidi:

[Bb] Come on zombie let's see your cheerleading [Gm] chops.

Daphni:

[Bb] Dead girls are known for flops and not for their [Gm] hops.

Zahari:

[Eb] I'll be Penelo- [F7] pe right now.
[Eb] I'll do her routine [F7] from last year.
[Eb] Just the same only [F7] with a twist.

Here we [Bb] go.

{Gymnastics routine and instrumental.}

[Bb] [Gm] [Eb] [F7] [Bb]

04 ~ Zombie Hunter Arise: Penelope incites a mutiny and tries to murder Zahari before the zombie flees. F# minor.

Ukulele Chords:

[Bm=4222] [C#=1114] [D=2220] [Fdim=1212] [F#m=2120]

[Fdim]

[NC] So you [F#m] think you can do what the rest of us do?
Well you [Bm] can't.

[NC] So you [F#m] think you can be what the rest of us are?
Well you [Bm] can't.

[NC] So you [F#m] think you can go where the rest of us go?
Well [Bm] I've got news for you: the
[C#] only place you're goin' is going [F#m] down.

[D] You're not gonna [F#m] jump or cheer.

[D] You're not gonna [F#m] sing or dance.

[D] You're not gonna [F#m] hang with us,
be- [C#] cause my dear you're [F#m] dead.

[Fdim] No zombie [F#m] zone.

[Fdim] Decapitate [F#m] you.

[Fdim] Send you back to [C#] Hell where you be- [F#m] long.

[NC] Don't pre- [F#m] tend to be alive like the rest of us do.
You are [Bm] dead.

I will [F#m] finish you off with a whack to the brain,

You are [Bm] dead.

You will [F#m] die again zombie; they will celebrate me.

Just [Bm] die girl zombie die. The

[C#] only place you're goin' is straight to [F#m] Hell.

[D] Run away zombie, [F#m] try and hide.

[D] Everyone here is [F#m] on my side.

[D] Skin you alive and [F#m] hang your hide, be-
be- [C#] cause my dear you're [F#m] dead.

[Fdim] No zombie [F#m] zone.

[Fdim] Decapitate [F#m] you.

[Fdim] Send you back to [C#] Hell where you be- [F#m] long.

05 ~ I Don't Know If I Did the Right Thing: Cheerleading coach Chantelle worries the expectation to win the state competition has clouded her judgment. D major.

Ukulele Chords:

[A=2100] [A7=0100] [Bm=4222] D=2220] [G=0232]

[D] I don't know if I did the right [A] thing.
This [G] moment hurts me more than you could [D] know.

[D] I don't know if I did the right [A] thing.
Am- [G] bition clouded up my [D] brain.

[Bm] Set aside my hopes and dreams.
[D] Hide in terror from those screams.
[Bm] Try to fix these broken schemes.
[D] Learn to live with these extremes.

[A7] Doing what I must to set things [D] right.

[D] I don't know if I did the right [A] thing,
but [G] I will do what I must to set things [A7] right.

[D] I don't know if I did the right [A] thing,
but as [G] darkness descends, I fear the [D] night.

THIS AFTERNOON

06 ~ Zombie High Waltz: Zombie High (an all dead girl school) on a typical day. E minor.

Ukulele Chords:

[Am=2000] [B=4322] [Bm7=2222] [C=5433] [D=7655] [D=2220]
[E=9877] [Em=0432]

[Em] Zombie High Zombie High
[B] class time at Zombie High.
[Em] Join our class when you die.
[B] Rotting friends don't be shy.

[C] Dead zombie girls in private school.
[D] Each of us pearls semi-precious jewels.

[Em] Living undead in a
[Bm7] judgmental world we need
[Am] courage to keep our flags
[D] flying unfurled.

[Em] Zombie High Zombie High
[B] class time at Zombie High.
[Em] If you're deceased you can
[B] always apply.

[C] Dead zombie girls in private school.
[D] Each of us pearls semi-precious jewels.

[Em] Living undead in a
[Bm7] judgmental world we need
[Am] courage to keep our flags
[D] flying unfurled.

[Em] Zombie High Zombie High
[B] class time at Zombie High.
[Em] Wise dead girls come in such
[B] ample supply.

[C] Dead zombie girls in private school.
[D] Each of us pearls semi-precious jewels.

[E] Professor Zach!

07 ~ Necronomicon: Book of the Dead: Students enthusiastically embrace the study of the mysterious zombiefied teachings contained in the Book of the Dead. F minor.

Ukulele Chords:

[Bbm=3111] [C=0003] [Db=1114] [Edim=0101] [Fm=1013]

[Edim]

[Fm] What does the book of the dead say?
What does it tell us to [Edim] do?
[Fm] When we have a question we turn to the book
to help us get a clearer [Edim] view.

[Bbm] Necronomi- [C] con.
[Bbm] Dead brains' smart sa- [C] lon.

[Edim]

[Fm] What does the book of the dead say?
Confusion we say, "A- [Edim] dieu."
[Fm] Hopping on top of the Truth Train,
we feel like a kanga- [Edim] roo.

[Bbm] Necronomi- [C] con.
[Bbm] Dead heads you be [C] gone.

[Edim]

[Db] Gotta lay low be a [C] Barbie doll.
[Db] Hide in plain sight it's [C] our cabal.
[Db] Yummy white meat you'll [C] take a fall.

[Edim]

[Fm] What does the book of the dead say?
Forsake your heri- [Edim] tage.
[Fm] Give up what you think that you are
to gain a little advan-[Edim] tage.

[Bbm] Necronomi- [C] con.
[Bbm] Intellectual [C] spawn.

[Edim]

[Db] Giggle and smile and [C] say, "Y'all."
[Db] Hide in plain sight it's [C] our cabal.
[Db] Yummy white meat you'll [C] take a fall.

[Edim]

08 ~ Necrophilia: Noteworthy teacher Professor Zach teaches a lesson on love for the girls at Zombie High and reveals a surprising truth about romance in the zombie community. (Don't sing this unless you're dead.) C major.

Ukulele Chords:

[C=0003] [G7=0212]

Spoken: All right everybody, follow along with me ...

Necro- [C] philia --
makes you [G7] squeal-ia. --
Necro- [C] philia --
A bit un- [G7] real-ia --

[C] It's a [G7] lesson in [C] love.
Your turn:
[C] It's a [G7] lesson in [C] love.

Necro- [C] philia --
Pure i- [G7] deal-ia --
Necro- [C] philia --
It's so ap- [G7] peal-ia --

[C] It's a [G7] lesson in [C] love.
Your turn:
[C] It's a [G7] lesson in [C] love.

Necro- [C] philia --
Quite sur- [G7] real-ia --
Necro- [C] philia --
Keep it con- [G7] ceal-ia --

[C] It's a [G7] lesson in [C] love.
Your turn:
[C] It's a [G7] lesson in [C] love.

Spoken: Together and slow now ...

[C] Ne-cro- [G7] phili-[C] a!

09 ~ Murder at Mythic: Zahari arrives at Zombie High and reports her troubles at the new school to her old classmates. C major.

Ukulele Chords:

[Am=2000] [Cmaj7=0002] [D7=2020] [Dm=2210] [Dm7=2213]
[G7=0212]

[Cmaj7] [D7] [Cmaj7] [D7]

[Cmaj7] They're gonna murder me at school.
[D7] I'm on hit list number one.
[Cmaj7] I made so many enemies today. It
[D7] ended me when I had just begun.

[Am] Murder at Mythic it's for [D7] me.
[Am] Undead's a matter of [D7] degree.

[Cmaj7] They're gonna murder me at school. A
[D7] whack to my brain it comes undone.
[Cmaj7] In the disarray I will decay, and
[D7] in a web of death I will be spun.

[Am] Murder at Mythic it's for [D7] me.
[Am] Undead's a matter of [D7] degree.

[Dm] Locked from a world that is [Dm7] not for [Dm] me.
[Dm] Moments of fear I will [Dm7] run and [Dm] flee.

[G7] Misadventures, my mistakes, and now ...

[Cmaj7] They're gonna murder me at school.
[D7] I'm on hit list number one.
[Cmaj7] I made so many enemies today. It
[D7] ended me when I had just begun.

[Am] Murder at Mythic it's for [D7] me.
[Am] Undead's a matter of [D7] degree.

10 ~ Now You've Come Crawling Home: Zahari's friends aren't so happy to see her. D# minor – sorry, just use the bottom three strings.

Ukulele Chords:

[A#=3211] [B=4322] [C#=6444] [D#=3321] [G#=1342]

[D#m] [G#m] [A#] [D#m]

[D#m] When you left us behind,
[A#] did you look back at all?
[D#m] When you left us behind,
[A#] did your heart feel the cold?

[B] We've been here [G#m] all along.
[B] Just the same [G#m] as we were.
[B] Your new life [G#m] didn't work, and

[A#] now you've come crawling [D#m] home.

[D#m] When you left us behind,
[A#] did you look back at all?
[D#m] How can you fix the past?
[A#] How can we forgive you?

[B] We've been here [G#m] all along.
[B] Just the same [G#m] as we were.
[B] Your new life [G#m] didn't work, and

[A#] now you've come crawling [D#m] home.

[G#m] Did you bring [C#m] mementos
[G#m] from your new life [C#m] my dear?
[G#m] or did you hope to
[A#] hide that world from everyone [D#m] too?

[D#m] [G#m] [A#] [D#m]

[D#m] When you left us behind,
[A#] did you think you were free?
[D#m] What do you want from us?
[A#] What do you hope to find?

[B] We've been here [G#m] all along.
[B] Just the same [G#m] as we were.
[B] Your new life [G#m] didn't work, and

[A#] now you've come crawling [D#m] home.

[G#m] Was the grass so [C#m] green there?
[G#m] Did it glow with [C#m] glitter?
[G#m] and did you take their
[A#] side, denying all that you [D#m] are?

10 ~ Mommy! Mom living in a mini-mansion in the perfect suburb receives the shocking news there are zombies in the neighborhood school. (Pep House: Penelope's Mom, Penelope) Gb major.

Ukulele Chords:

[Cb=4322] [Db=6544] [Gb=3121] [Gb=6669] [Ebm=8666]
[Fdim=1212]

[Gb] Happy day in my mini-mansion.
[Cb] Happy day in a perfect suburb.
[Gb] Happy day in brand new shoes. A-
[Db] nother perfect [Cb] day for [Gb] me.

[Gb] Got this house in an ugly divorce.
[Cb] Got a gardener that we call Horse.
[Gb] Play with the pool boy. No remorse. A-
[Db] nother perfect [Cb] day for [Gb] me.

[Gb] Everything's plastic and everything's clean.
[Cb] Medicine cabinet stocked to the brim.
[Gb] I'm a mean mom but I look so trim. A-
[Db] nother perfect [Cb] day for [Gb] me.

[Ebm] Mess with me and I'll [Gb] mess with you.
[Ebm] Momma bear keeps an [Gb] eye on her crew.
[Ebm] Any sign of trouble and it's [Gb] over for you. A-
[Db] nother perfect [Cb] day for [Gb] me.

[Fdim] Mommy! [^] There's a zombie! [^] In the school!

[Gb] Battle stations red alert.
[Cb] Something evil's come to flirt. You
[Gb] underestimate this skirt. A-
[Db] nother chance to [Cb] stop per- [Gb] verts.

[Ebm] Mess with me and I'll [Gb] mess with you.
[Ebm] Momma bear keeps an [Gb] eye on her crew.
[Ebm] Any sign of trouble and it's [Gb] over for you. A-
[Db] nother perfect [Cb] day for [Gb] me.

11 ~ What is Wrong with a Dead Cheerleader?: Penelope, her mom, and the cheer squad compile a list of reasons why they don't want zombies on the squad or in the school. Penelope has noticed missing kids (which isn't true). They make calls to other community members to raise the hysteria. (Pep House: Penelope) G major.

Ukulele Chords:

[Am7=0000] [C=0003] [D=2220] [D7=2020] [Em=0432] [G=0232]
[Gmaj7=0222]

[Em] What is [C] wrong [G] with a dead [D] cheerleader?
[Em] Cootie [C] catcher please [G] tell me [D] now.
[Em] What is [C] wrong [G] with a dead [D] cheerleader?

[Am7] [D7]

[Gmaj7] When they say "others" they're [Am7] talking about her.
[Gmaj7] She's the coach's pet and a [Am7] pompous know it all.
[Gmaj7] Rotted skin and brittle hair her [Am7] face is just a blur.

[D7] Before I cheer I'll murder her.

[Em] What is [C] wrong [G] with a dead [D] cheerleader?
[Em] Stuffed pink [C] kitty cat [G] say me- [D] ow.
[Em] What is [C] wrong [G] with a dead [D] cheerleader?

[Am7] [D7]

[Gmaj7] Dead girls can't flirt turn [Am7] boys into slaves.
[Gmaj7] Dead girls don't know gossip [Am7] lying in their graves.
[Gmaj7] Dead girls won't be popular [Am7] even if they shave.

[D7] Before I cheer I'll murder her.

[Em] What is [C] wrong [G] with a dead [D] cheerleader?
[Em] I'll stop at [C] nothing to e- [G] liminate that [D] cow.
[Em] What is [C] wrong [G] with a dead [D] cheerleader?

[Em] Here's what's [C] wrong [G] with a dead [D] cheerleader:
[D7] I'll commit murder. I won't cheer with [Gmaj7] her.

THIS EVENING

12 ~ GadzUkes: The Haunted Ukulele Shop: In his home workshop, Zahari's dad works on a new blood-stained ukulele and wonders how his daughter's first day at school is going. (GadzUkes Workshop: Zealand) Eb major.

Ukulele Chords:

[Ab=5343] [Bb=3211] [Cm=0333] [Fm7=1313] [Eb=0331]
[Gm=0231]

[Eb] Dribble drops of blood on an [Ab] ukulele.
[Eb] Dribble drops of blood on an [Ab] ukulele.
[Eb] Dribble drops of blood on an [Ab] ukulele.
[Bb] Infuse it with the spirit of the [Eb] dead.

[Eb] Dribble drops of blood on an [Ab] ukulele.
[Eb] Dribble drops of blood on an [Ab] ukulele.
[Eb] Dribble drops of blood on an [Ab] ukulele.
[Bb] Infuse it with the spirit of the [Eb] dead.

[Cm] Bottle of blood from [Eb] yesterday's repast.
[Cm] His name was Aldrine and with [Eb] varnish he will last.
[Cm] Crimson shades of stain through the [Eb] ages he will pass. In-
[Bb] fused it with the spirit of the [Eb] dead.

[Eb] Dribble drops of blood on an [Ab] ukulele.
[Eb] Dribble drops of blood on an [Ab] ukulele.
[Eb] Dribble drops of blood on an [Ab] ukulele.
[Bb] Infuse it with the spirit of the [Eb] dead.

{Strum}

[Gm] GadzUkes uku- [Fm7] leles.
[Gm] Blood-stained uku- [Fm7] leles.
[Gm] Haunted uku- [Fm7] leles.

[Eb] Buy a ukulele from [Bb] GadzUkes ukulele and you'll
[Ab] know this scarlett object is ob- [Bb] scene. The
[Eb] latest ukulele from [Bb] GadzUkes ukulele it's
[Ab] gonna be named Al- [Bb] drine.

{/Strum}

[Eb] Dribble drops of blood on an [Ab] ukulele.
[Eb] Dribble drops of blood on an [Ab] ukulele.
[Eb] Dribble drops of blood on an [Ab] ukulele.
[Bb] Infuse it with the spirit of the [Eb] dead.
[Bb] Infuse it with the spirit of the [Eb] dead.

13 ~ Daddy! (Mommy Reprise): Heroine returns home after a terrible day. Afraid of new school. Told to lay low by old friends. Can't be a good example, or the best cheerleader. (GadzUkes Workshop: Zealand, Zahari) Eb minor.

Ukulele Chords:

[Bb=3211] [Bbm=3111] [Cb=4322] [Dbmaj7=1113] [Ebm=3321]

[Ebm] Happy day in my nightmare life.
[Bbm] Happy day cuts like a butcher knife.
[Ebm] Happy day overflowing with strife. It's a-
[Cb] nother perfect [Bbm] day for [Ebm] me.

[Ebm] Got these murder threats going on at school.
[Bbm] "Got no zombies" seems to be the rule.
[Ebm] Murder threats by cheerleader it just seems so uncool. It's a-
[Cb] nother perfect [Bbm] day for [Ebm] me.

[Ebm] Everything's plastic and everyone's mean.
[Bbm] Even my old friends they make me want to scream.
[Ebm] Lurking in shadows just to eat like a queen. It's a-
[Cb] nother perfect [Bbm] day for [Ebm] me.

[Bbm] Mess with me and I'll [Dbmaj7] give up hope.
[Bbm] Lift my head high then [Dbmaj7] put it through the rope.
[Bbm] Any sign of trouble and I [Dbmaj7] turn to dope. It's a-
[Cb] nother perfect [Bbm] day for [Ebm] me.

[Cb] Daddy. I am [Bb] lost. [Cb] I've got nowhere to [Bb] be.

[Ebm] Happy day in my nightmare life.
[Bbm] Happy day cuts like a butcher knife.
[Ebm] Happy day overflowing with strife. It's a-
[Cb] nother perfect [Bbm] day

14 ~ Tunes from the Morgue: Dad tries to brighten daughter's spirit with a song on the new ukulele and a buffet of the latest poor kid he's captured for dinner. (GadzUkes Workshop: Zealand, Zahari) A minor.

Ukulele Chords:

[Am=2000] [E=4447] [F=2010] [F=5558] [G=0232]

[Am] When you've had a bad day and you [G] need to cheer up, you
[F] turn to the morgue and lay [E] out a buffet. A
[Am] tasty little snack with a [G] little bit of spice and
[F] before you know it, you're [E] gonna feel nice.

[F] Have a little bite of [E] Aldrine's brain.
[F] Tasty, understated, and a [E] little bit deranged.

[Instrumental.]

[Am] A warm glass of blood from the [G] microwave. No
[F] leftovers aren't for [E] vampires just
[Am] sweet little girls from [G] zombie caves with
[F] undead dads singin' [E] on a lyre.

[F] Have a little taste of [E] Aldrine's heart. It's
[F] bigger than I thought and [E] not too tart.

[Instrumental.]

[Am] Sad girls need a [F] song.
[Am] Sad girls need a [F] treat.
[Am] Sad girls need an [F] undead dad who
[E] makes them feel [F] a- [E] live.

[Am] When you've had a bad day and you [G] need to cheer up, you
[F] turn to the morgue and you [E] lay out a buffet. A
[Am] tasty little snack with a [G] little bit of spice and
[F] before you know it, you're [E] gonna feel nice. [F] [E]

15 ~ Every Time: Zahari is amazed by how music changes her mood. Decides a song by the zombies at the parent night talent show might solve her problems and make her acceptable to the kids at Mythic. (GadzUkes Workshop: Zahari) D minor.

Ukulele Chords:

[Dm=2210] [Gm=0231] [A=2100] [Bb=3211] [C=5433] [F=2010]
[C7=0001]

[Dm] Every time you sing a song it makes me want to [Gm] cry.
[Dm] Every time I hear your tunes I hope I never [Gm] die.
[Dm] Every time your melodies sound like a lulla- [Gm] bye.

[A] Mend my broken wings and make me [Dm] fly.

[Bb] [C] [Dm]

[Dm] Every time your poetry's like flying through the [Gm] air.
[Dm] Every time you touch my soul it's a love af- [Gm] fair.
[Dm] Every time your harmonies send God another [Gm] prayer.

[A] Buzzing bees in springtime want to [Dm] share.

[Bb] [C] [Dm]

Your [F] music makes me happy.
Your [Bb] music makes me sad.
Your [C7] music makes me dream the dreams of
[Dm] frogs on lily pads.

[Dm] Every time you sing a song it makes me want to [Gm] cry.
[Dm] Every time I hear your tunes I hope I never [Gm] die.
[Dm] Every time your melodies sound like a lulla- [Gm] bye.

[A] Mend my broken wings and make me [Dm] fly.

TOMORROW MORNING

16 ~ Voodoo Zombie Ukulele Jazz Orchestra: Zahari goes directly to the Principal early in the morning and learns about the red tape for a new organization and the problems with getting on the talent show list. (Mythic High Hallway: Zahari, Principal) F major.

Ukulele Chords:

[F6=5555] [Bb7=1211] [C7=3433] [F7=2313] [D7=2223] [Gm7=0211]

[F6] I'm gonna start an [Bb7] orchestra.
[F6] A ukulele zombie [Bb7] orchestra.
[C7] We're gonna play some [F6] jazz.

[C7] Play a little bit of [F7] rock and roll.
[C7] Play a little bit of [F7] hip hop too.
[C7] Play a little bit of [F7] razz-ma-tazz.

[Bb7] I'm gonna start an [C7] orchestra to- [F6] day.

[F6] I wanna be in the [Bb7] talent show.
[F6] I wanna wow-em in the [Bb7] talent show.
[C7] I'm gonna play some [F6] jazz.

[C7] Play a little bit of [F7] cowboy songs.
[C7] Play a little bit of [F7] classical.
[C7] Play a little bit with [F7] much pizzazz.

[Bb7] I'm gonna start an [C7] orchestra to- [F6] day.

[F6] I'm gonna start an [Bb7] orchestra.
[F6] A ukulele zombie [Bb7] orchestra.
[C7] We're gonna play some [F6] jazz.

[C7] I'm gonna start an [D7] orchestra, the
[Gm7] Voodoo Zombie [C7] Ukulele Orche- [F6] stra.

17 ~ March on Mythic: Parents sing their version of the Communist National Anthem Against Zombies as they march on the school. They are resolved to rid the school of all zombies. They're following the instructions in Zombie Survival Guide. Thanks to Jerry Engelbach for letting me use his arrangement of The Internationale. (Mythic High Hallway: Zahari, Principal, Penelope, Penelope's Mom, Alive Parents) Bb major.

Ukulele Chords:

[See tablature on sheet music.]

Arise ye parents from your slumbers.
Arise ye prisoners of zombies.
For reasons to revolt now thunders:
To murder the walking dead.

Cast away your foolish superstitions.
Zombie hunters arise, arise.
We'll change henceforth the old traditions,
and murder zombie cheerleaders.

Grab your chainsaws and ball bats,
and the last fight let us face.
The quest to whack a zombie
unites the human race.

Grab your hatchets and tire irons,
and the last fight let us face.
The quest to whack a fiendish ghoul
unites the human race.

18 ~ Chainsaw Solution: Unable to be protected by the Principal, Zahari flees as the chain saws roar and chaos ensues. (Mythic High Hallway: Zahari, Principal, Penelope, Penelope's Mom, Parents) A# minor.

Ukulele Chords:

[A#m=3111] [F#=3121]

[A#m] There's only one solution.
It's a chainsaw solution.
You start with gasoline
and you add a chain- [F#] saw.

[A#m] The plan is very simple,
no need to 'em and 'aw.
You start with gasoline
and you add a chain- [F#] saw.

[A#m] Oh it is not fer ev'ryone,
but it is right for me.
You bulldoze out her brains,
and you drop 'er to her [F#] knees.

[A] [Ab] [G]

[A#m] You pull this lit'l rip cord
and the blood it's gonna splattah.
The laundromat will 'ate us,
but we cannot let it [F#] mattah.

[A#m] A little two stroke motah,
it causes such pollution.
It might not be the greenest way,
this chainsaw so- [F#] lution.

[A#m] You lop her pretty head off,
just below the chin, and
when 'er noggin' hits the floor
and the thump'll cause a [F#] grin.

[A] [Ab] [G]

[And reverse.]

INTERMISSION #1

19 ~ Principal's Lament: Balancing act between helping kids achieve, having a safe environment, and doing what the board tells me. (Solo: Principal) B major.

Ukulele Chords:

[B=4322] [B7=2322] [D6=2222] [EM7=4446] [DM7=2224]
[F#=3121]

[B] Gotta zombie in my school and
[B7] pissy parents spitting drool and
[D6] I can't meet all their demands. I
[B] hope someday they'll understand.

[F#] Educating every child,
[B] fast or slow or crazy wild.

[EM7] This is my school.
[DM7] This is my dream.

[B] This is where we build the future,
[B7] not cut wounds requiring sutures.
[D6] Teaching every single kid with-
[B] out this violence god forbid. We're

[F#] educating every child,
[B] fast or slow or crazy wild.

[EM7] This is my school.
[DM7] This is my dream.

[B] In this fancy neighborhood it's
[B7] first-class that is understood and
[D6] every parent thinks I should give
[B] their kid what is right and good; it's

[F#] local politics restyled.
[B] Keep your smile and beguile.

[EM7] This is my school.
[DM7] This is my dream.

[B] But between us you and I this
[B7] zombie make me fear to die and
[D6] angry parents are a danger
[B] like Camus I fear the Stranger.

[F#] Walk the fence 'tween sane and crazy.
[B] What is right is dark and hazy.

[EM7] This is my school.
[DM7] This is my dream.

[B]

20 ~ Valedictorian: I want an education free from distractions and to win the state championship. (Solo: Penelope) Db major.

Ukulele Chords:

[Ab=5343] [Bbm=3111] [Db=1114] [Gb=3121]

[Db] I'm no 1 around this place.
Don't you dare get in my [Gb] face,
[NC] or my mom will yell at [Db] you.

[Ab] Valedictorian, head cheerleader,
[Gb] I'm ahead of you so kiss me...

[Db] Ask me no questions tell me no lies;
I'm only here for you to ido- [Gb] lize,
[NC] or my mom will yell at [Db] you.

[Ab] First in the class, I'm all sassafress,
[Gb] I'm ahead of you so kiss me...

[Db] But if you see the girl behind the curtain,
she's sad, scared and lonely, and really really [Gb] hurtin',
[NC] but my mom protects [Db] me.

[Ab] Hate it when I leave but you love to watch me go.
[Gb] Bein' all I can and givin' a little show. [Db]

[Bbm] Pomp and circumstance, it's my dance.
[Gb] I only wish to have the best chance.
[Ab] Roadblocks and dangers are everywhere I glance.
[NC] Things have gone terribly [Db] wrong.

[Db] I'm no 1 around this place.
Don't you dare get in my [Gb] face,
[NC] or my mom will yell at [Db] you.

[Ab] Valedictorian, head cheerleader,
[Gb] I'm ahead of you so kiss me...

[Db] Behind this facade it's little ole me,
wanting things back the way they used to [Gb] be,
because I am [Ab] not so sure my
[Gb] mom can stop this [Db] zombie.

21 ~ Crazy Old Lady (Ode to Soccer Moms): A Parent's Waltz:
Penelope's mom is understandably fearful of having dangerous children in the school. She feels a need to protect her own child, and make sure she's safe to receive a quality education. (Solo: Penelope's Mom) C minor.

Ukulele Chords:

[Ab=5343] [Cm=0333] [Eb=0331] [Ebaug=0332] [Fm=1013]
[G=0232]

[Cm] Crazy old lady I'm
[Ebaug] high maintenance. I've got
[Eb] blinders on both sides and I
[Ebaug] want what I want. They say

[Cm] crazy old lady don't
[Ebaug] mess with her manic. She'll
[Eb] get what she wants or e-
[Ebaug] rupt all volcanic. The

[Cm] crazy old lady sees
[Ebaug] things you cannot and you
[Eb] think you've gone crazy and
[Ebaug] she's the savant.

[Fm] I'm the one making this
[Cm] world spin around.
[Fm] Went to the closet and
[Cm] took out the clown.
[Fm] Well mannered ladies they
[Cm] mainly just drown.

[Ab] [G] [Cm]

[Cm] Crazy old lady she'll
[Ebaug] fight for her kids; stay
[Eb] out of her way or you'll
[Ebaug] end up on skids.

[Cm] Crazy old lady she
[Ebaug] won't compromise. She'll
[Eb] get what she wants or she'll
[Ebaug] bring your demise.

[Cm] Crazy old lady I'm
[Ebaug] not what you think. I
[Eb] want what I want and for things
[Ebaug] to be synched.

[Fm] I'm the one making this
[Cm] world spin around.
[Fm] Went to the closet and
[Cm] took out the clown.
[Fm] Well mannered ladies they
[Cm] mainly just drown.

[Ab] [G] [Cm]

22 ~ Never Enough: A Parent's Song: Zealand is raising a child with differences and struggling with being different himself. He's not sure what a good parent should do. (Solo: Zealand) C major (sorta).

Ukulele Chords:

[C=0033] [Cm=0333] [Cm7=0066] [F=0088]

[C] I have never [Cm7] found my way from [F] yester- [C] day.
[C] If I were on my [Cm7] own, I'd [F] never make it [C] home.
[C] Tragedy's my [Cm7] name, a [F] lifetime of [C] pain.

[Cm] Doing what I [C] must, it's
[Cm] never e- [C] nough.

[C] I have lost my [Cm7] love, I'm [F] cursed from a- [C] bove.
[C] Lonely desperate [Cm7] times, a [F] never ending [C] climb.
[C] Saw the candles [Cm7] in the dark but the [F] ice never [C] thaws.

[Cm] Doing what I [C] must, it's
[Cm] never e- [C] nough.

[C] Only one chance [Cm7] left for me, [F] my beautiful ba- [C] by.
[C] Ticker in my [Cm7] damaged heart [F] simply must re- [C] start.
[C] I need her and [Cm7] maybe she needs the [F] last spark left in [C] me.

[Cm] Doing what I [C] must, it's
[Cm] hopefully e- [C] nough.

23 ~ Look Beyond My Scars: If they could only hear the song in my heart, they wouldn't see the scars on my face. Here's the backstory of Zahari and her family. (Solo: Zahari) C# minor.

Ukulele Chords:

[A=6454] [B#dim=2323] [C#m=6444] [F#m=2120] [G#=5343]

[C#m] When I was [addE] a little girl
[C#m] alive and chasing [addE] stars. I
[F#m] couldn't know that [addC#] life would die and
[F#m] I'd become bi- [addC#] zarre.

Please

[A] look be- [G#] yond my [C#m] scars.
[A] If you [G#] try to see [C#m] me,
[A] look be- [G#] yond my [C#m] scars.

[C#m] I'm a Russian [addE] princess and
[C#m] daddy was the [addE] Czar.
[F#m] Mommy was a [addC#] fat girl in a
[F#m] painting by Re- [addC#] noir.

[C#m] Then we lost our [addE] lives in that
[C#m] Haitian voodoo [addE] bar.
[F#m] I reani- [addC#] mated at the
[F#m] Port de Paix ba- [addC#] zaar.

Please

[A] look be- [G#] yond my [C#m] scars.
[A] If you [G#] try to see [C#m] me,
[A] look be- [G#] yond my [C#m] scars.

[C#m] I'm a Russian [addE] princess and
[C#m] daddy was the [addE] Czar.
[F#m] Mommy was a [addC#] fat girl in a
[F#m] painting by Re- [addC#] noir.

The

[C#m] priests they laughed and [addE] smoked cigars and
[C#m] life burned out like [addE] shooting stars.
[F#m] Buried mommy [addC#] in Qatar
[F#m] and I said au re- [addC#] voir.

Please

[A] look be- [G#] yond my [C#m] scars.
[A] If you [G#] try to see [C#m] me,
[A] look be- [G#] yond my [C#m] scars.

[B#dim] Cue the sad song on the [C#m] Hindu sitar.
[B#dim] Strum some misery on [C#m] Hawaiian guitar.
[B#dim] Report the dreary facts on [C#m] NPR.

[C#m] I'm a Russian [addE] princess and
[C#m] daddy was the [addE] Czar.
[F#m] I reani- [addC#] mated at the
[F#m] Port de Paix ba- [addC#] zaar.

There's more of

[A] me be- [G#] yond these [C#m] scars.
[A] If you [G#] try to see [C#m] me,
[A] look be- [G#] yond my [C#m] scars.

TOMORROW AFTERNOON

24 ~ Zombie Guard: Parents set up a surveillance plan to keep the school zombie free. (Mythic High Hallway: Parents) G minor.

Ukulele Chords:

[A#dim=2323] [Cm=0333] [D=2220] [Eb=0331] [Gm=0231]

[Pluck All.]

[Gm] We're standing guard against marauding zombies.
[Cm] None shall defeat us, we'll chop all their heads off.
[Gm] We took the day off of work to come stand here.

[Eb] Doughnuts for us. [D] Free coffee too.
[Gm] We are the zombie guard stopping invasions

[Chorus.]

[Strum.]

[Gm] Zombie guard.
[addD] Zombie walk.
[noD] Zombie dance.
[addD] Zombie hop.

[Cm] Drink coffee.
[addD] Eat doughnut.
[addEb] Kill zombie.

[Gm] Zombie guard.
[addD] Zombie walk.
[noD] Zombie dance.
[addD] Zombie hop.

[Cm] Drink coffee.
[addD] Eat doughnut.
[addEb] Kill zombie.

[/Strum.]

[A#dim] Did you hear that? [^] Did you hear that?

[Gm] We're saving cheerleaders from the undead.
[Cm] Chainsaws and ball bats and vigilant minds.
[Gm] Hope we don't have to miss TV tonight.

[Eb] Doughnuts for us. [D] Free coffee too.
[Gm] We are the zombie guard stopping invasions

[Return to chorus.]

[Gm] I am too fearful to stop any zombie.
[Cm] I'm headed home to board up all my windows.
[Gm] I'm sure this school will be just fine without us.

[Eb] Running away. [D] Screw the doughnuts. [Gm]

{Exit parents. Enter Cheer Squad.}

[Eb] Doughnuts for us. [D] Free coffee too.
[Gm] Bring on the zombie, she makes life more fun.

[Return to chorus; girls mock parents.]

[D] [Gm]

25 ~ Cheering or Nothingness: Zahari returns to the school to quit the team and express her sorrow. Cheering isn't everything, is it? Penelope is happy; everyone else is sad. (Chantelle, Penelope, Cheer Squad, Zahari) E major.

Ukulele Chords:

[A=6454] [B=8676] [C#m=6444] [E=4447] [EM7=4446] [E6=4444] [G#=5343]

Penelope:

[E] Cheering or nothing.
[EM7] that's how I see the
[E6] world that's around me.
[EM7] If I don't cheer I'll
[A] die a sad death and
[B] vanish from memo- [E] ry.
[E]

[C#m] Cheering has been my
[G#] life until now and
[C#m] I can't imagine
[G#] life without cheering.

[A] No other option.
[B] Only one way for
[E] me.
[E]

Chantelle:

[E] Cheering or nothing.
[EM7] that's how I saw the
[E6] world until just now.
[EM7] What should a coach do
[A] when everything I
[B] once knew turns out un- [E] true?
[E]

[C#m] Cheering has been my
[G#] life until now and
[C#m] I need to rethink
[G#] all I believe in.

Chantelle and Penelope:

[A] No other option.
[B] Only one way for
[E] me.
[E]

Zahari:

[E] Cheering or nothing.
[EM7] I'll take a zero.
[E6] World spinning 'round me.
[EM7] If I don't cheer I'll
[A] find a new way and
[B] build some new memo- [E] ries.
[E]

[C#m] Cheering has been my
[G#] life until now but
[C#m] I can imagine
[G#] one million new lives.

Zahari, Chantelle, and Penelope:

[A] No other option.
[B] Only one way for
[E] me.

26 ~ Chantelle's Song: Young teacher and coach is trying to keep her idealism intact and wants to bring out the best in every kid, but she also worries about her own personal desire to win a state championship. The zombie incident has shaken her faith in humanity. Sad about losing Zahari; has no confidence in Penelope. (Solo: Chantelle) B minor.

Ukulele Chords:

[A=6454] [Bm=4222] [Em=0432] [F#=3121] [G=4232]
[C#dim] [Daug] [A#dim]

[Bm] As I watch you go I [Em] know that I have failed.
[Bm] My personal ambitions are [Em] hatefully unveiled. My
[Bm] train of dreams and schemes is [Em] totally derailed, and

[F#] as you drift away [NC] my hopes have [Bm] sailed.

[Bm] I want to bring out the [G] best in [F#] every [Bm] kid.
[G] Keep them [F#] on the [Bm] grid.
[G] Allow and [A] not for- [Bm] bid.

[G] [F#] [Bm]

You

[Bm] say that you have plans, but [Em] they don't include me.
[Bm] Locked doors in your future won't [Em] open with skeleton keys.
[Bm] Alive or dead you're gone from me [Em] another absentee.

[F#] In the pageant of your life [NC] you're your own em- [Bm] cee.

[Bm] I want to bring out the [G] best in [F#] every [Bm] kid.
[G] Keep them [F#] on the [Bm] grid.
[G] Allow and [A] not for- [Bm] bid.

[G] [F#] [Bm]

[Bm=x222] Go on ahead and
[Daug=x221] do what you must. I'll
[A#dim=0101] be waiting here when you
[Bm=x222] fall and bust.

[Bm=x222] Go on ahead and
[Daug=x221] do what you will. When
[A#dim=0101] you get burned it's a
[Bm=x222] fire drill.

[G] [F#] [Bm]

[Bm] I want to bring out the [G] best in [F#] every [Bm] kid.
[G] Keep them [F#] on the [Bm] grid.
[G] Allow and [A] not for- [Bm] bid.

[G] [F#] [Bm]

27 ~ Choreographing Failure: Penelope is obsessed with doing the triple, but coach knows she doesn't have the talent. (Mythic High Gym: Chantelle, Penelope, Cheer Squad) C# major.

Ukulele Chords:

[A#7=1211] [A#m7=1111] [C#maj7=1113] [D#m7=3324]
[E#m7=1313] [G#7=1323]

Penelope:

[C#maj7] Last year we were [A#m7] number two.
[C#maj7] I can do the triple and [A#m7] put us up on top.

Chantelle:

[D#m7] You couldn't do it last year and I
[A#m7] doubt you have the skill.
[D#m7] Zahari knows the triple and I
[A#m7] hope she shows up still.

Penelope:

[C#maj7] You gotta have faith I can [A#m7] lead this team. You're
[C#maj7] just a coach and you [A#m7] don't know what I know.

Chantelle:

[D#m7] You couldn't do it last year and I
[A#m7] doubt you have the skill.
[D#m7] Words don't build championships they
[A#m7] leave you in the swill.

Together:

[E#m7] Choreographing [A#m7] failure.
[E#m7] Choreographing [A#m7] failure.
[E#m7] Cheerleading gives us [G#7] immortality.

Penelope:

[C#maj7] Set the world on [A#7] fire.

Chantelle:

[C#maj7] Living in a [A#7] dream.

Penelope:

[C#maj7] Cut down all the barbed [A#7] wire.

Chantelle:

[C#maj7] This nightmare makes me [A#7] scream.

Together:

[D#m7] We've got to pull together [E#m7] with a smile.
[D#m7] The zombie incident taught us [E#m7] to be versatile.

[C#maj7] [A#m7] [C#maj7] [A#m7]

Together:

[E#m7] Choreographing [A#m7] failure.
[E#m7] Choreographing [A#m7] failure.
[E#m7] Cheerleading gives us [G#7] immortality.

[C#maj7]

28 ~ Squeaking and Squawking: Determined it's more important than ever to salvage the good name of zombies through a surprise appearance in the talent show, Zahari rounds up her friends and prepares for a little ninja jazz. Unfortunately her friends are really horrible musicians and more inclined to goof around. (GadzUkes Workshop: Zahari, Zombies) G# minor.

Ukulele Chords:

[C#m=6444] [D#=0331] [D#=3336] [G#m=1342] [G#m=4346]

[Individual notes with bends.]

Zahari:

[G#] Squeak- [D#] ing [B] squawk- [G#] ing.

Zombie:

[G#] Steph- [D#] en [B] Hawk- [G#] ing. {Giggle.}

Zahari:

[A] Mel- [E] o- [C#] dy [A] time.

Zombie:

[A] Gal- [E] a- [C#] xy [A] slime. {Giggle.}

Zahari:

[G#] Lets [D#] start [B] a- [G#] new.

Zombie:

[G#] R [D#] 2 [B] D [G#] 2. {Giggle.}

Zahari:

[G] Mel- [A#] o- [D#] dy!

[G] Har- [A#] mo- [D#] ny!

Zombie:

[A#] Gol- [G] ly [D#] gee.

[A#] Con- [G] fuse [D#] me.

Zahari:

{Heavy sigh.}

[Two inner strings together.]

[Gm] Do not cry. [C#m] Do not pout.

[D#] Play two strings and [Gm] sing it out.

[Arpeggio.]

[G#m] If you can't play the [C#m] ukulele you

[D#] might as well be [G#m] dead.

[G#m] Started ukulele school [C#m] as a zombie baby and

[D#] played until my pinkie fingers [G#m] bled.

[G#m] When my only friend was the [C#m] ukulele I

[D#] wanted us to be [G#m] wed.

[G#m] If you can't play the [C#m] ukulele you

[D#] might as well be [G#m] dead.

[G#m] Play two strings in the [C#m] middle of the fretboard and

[D#] hope it goes to your [G#m] head.

[G#m] Practice it over un- [C#m] til you hear the music and

[D#] all your friends say you [G#m] shred.

[G#m] If you can't play the [C#m] ukulele you

[D#] might as well be [G#m] dead.

[Two inner strings together.]

[G#m] [C#m] [D#]

[Gm] Do not cry. [C#m] Do not pout.

[D#] Play two strings and [Gm] sing it out.

[G#m] If you can't play the [C#m] ukulele you

[D#] might as well be [G#m] dead.

29~ Jazz Theory: Despite being against his daughter's plan to sing a song at the parent night talent show, Zealand helps the band get a little harmony. His plan is to confuse the kids more than help. (GadzUkes Workshop: Zealand, Zahari, Zombies) Cb major.

Ukulele Chords:

[Cb=4322] [D6=2222] [D9=2423] [Fb=4447] [Gb=6669]

So you

[Cb] gotta make a big splash at the talent show tonight.

The future of our nation is depending on your [Fb] light.

And the

[Cb] crowd'll want kaleidoscopes, not just black and white.

Borrow a donkey from a Midsummer's [Fb] Night?

[Cb] When you take the stage tonight you gotta get it right.

Your talent brains and beauty packs a mighty [Fb] might.

[Gb] What you need [NC] is a little [Cb] jazz.

[Cb] Start with a C, toss in an E and [Fb] G.

[Cb] If it's fine for Beethoven, it's just fine for [Fb] me.

[Cb] One Four Five for Bach and Mozart sent them into [Fb] glee.

[Gb] All the boys needed [NC] was to add in that [Cb] B.

[D6] All you need are those [Cb] pinkie tones.

[D6] Use your fourth fingers [Cb] they're the jazz bones.

[D6] Seven Nine Eleven and [Cb] Thirteens show your stones.

[Gb] Majors minor sevenths di-

[Fb] minished this and that.

[Gb] Augment the flat and the

[Fb] crowd'll call you phat.

[Cb]

[Cb] Start with a C, toss in an E and [Fb] G.

[Cb] If it's fine for Beethoven, it's just fine for [Fb] me.

[Cb] One Four Five for Bach and Mozart sent them into [Fb] glee.

[Gb] All the boys needed [NC] was to add in that [Cb] B.

[D6] All you need are those [Cb] pinkie tones.

[D6] Use your fourth fingers [Cb] they're the jazz bones.

[D6] Seven Nine Eleven and [Cb] Thirteens show your stones.

[Gb] Majors minor sevenths di-

[Fb] minished this and that.

[Gb] Augment the flat and the

[Fb] crowd'll call you phat.

[Cb]

[D6] All you need are those [Cb] pinkie tones.

[D6] Use your fourth fingers [Cb] they're the jazz bones.

[D6] Seven Nine Eleven and [Cb] Thirteens show your stones.

So you

[Cb] gotta make a big splash at the talent show tonight.

The future of our nation is depending on your [Fb] light.

[Gb] What you need is a little [Cb] jazz. [D9]

Zombie: "I don't think I understand what we're supposed to do."

30 ~ Zombies Bearing Ukuleles: Zahari decides to go ahead with her plan behind her father's back. They're a little better, but they know they must be fantastic in order to change minds at the talent show. They have a lot of work to do. (GadzUkes Workshop: Zealand, Zahari, Zombies) F# major.

Ukulele Chords:

[F#=3121] [A#m=3111] [B=4322] [C#=6544] [D#m=8666]

All:

[F#] When the zombies come bearing ukuleles. You're
[B] gonna dance and sing oh so gaily.
[C#] Gushing reports in the newsprint dailies.
[D#m] We're gonna get it right tonight.

[F#] When the zombies come bearing ukuleles. You'll
[B] dance like a Muslim even if you're Israeli.
[C#] No more rhymes 'less your dog's named Bailey.
[D#m] We're gonna get it right tonight.

Zahari:

[F#] When we zombies come we gotta be better, or
[B] zombies at Mythic will be a dead letter.

Z:

[C#] Maybe you should try a little tighter sweater.

All:

[D#m] We're gonna get it right tonight.

Z:

[A#m] Mythic High's just a platter for lunch. I'm
[D#m] hoping to lick a few of that bunch.
[A#m] Don't try to tell me the living ain't brunch. We'd
[C#] rather be eating than
[B] singing for supper,
[A#m] that's my
[F#] hunch.

All:

[F#] When the zombies come bearing ukuleles. You'll
[B] dance like a Muslim even if you're Israeli.
[C#] No more rhymes 'less your dog's named Bailey.
[D#m] We're gonna get it right tonight.

[F#] When the zombies come bearing ukuleles. You're
[B] gonna dance and sing oh so gaily.
[C#] Gushing reports in the newsprint dailies.
[D#m] We're gonna get it right tonight.

Z:

[D#m] We're gonna eat white meat tonight.

31 ~ Zombie in Abercrombie: Band member is angry. They wouldn't need to be here if she wouldn't have joined the cheerleading team. A song can't save them now. Zahari is resolute that this is the best option. (GadzUkes Workshop: Zahari, Zombies) Ab minor.

Ukulele Chords:

[Abm=4346] [Dbm=6444] [E=4447] [Eb=3336]

[Abm] You are just a zombie, wearing Abercrombie
you knew that rhyme would show up some- [Dbm] where.

[Abm] You are trying to be something you will never be and
you're dragging us along as payment for the [Dbm] fee.

[Abm] Zombies eat the living. We do not go 'round giving
ukulele concerts for des- [Dbm] sert.

[Eb] Madness seizes [E] you.
[Eb] Sadness seizes [E] me.
[Eb] Badness seizes everything you [Abm] are.

[Abm] You put lipstick on a pig and ate a fig and danced a jig
and still you ended up right [Dbm] here.

[Abm] They daunted everything you wanted now you go 'round
mad and haunted as if you've got something to [Dbm] prove.

[Abm] Zombies eat the living. We do not go 'round giving
ukulele concerts for des- [Dbm] sert.

[Eb] Madness seizes [E] you.
[Eb] Sadness seizes [E] me.
[Eb] Badness seizes everything you [Abm] are.

[Abm] You can jump and dance and prance and be
Miss Cutie Fancy Pants and still you're just a walking [Dbm] corpse.

[Abm] Learn your place and hide your face and put an end
to this disgrace it cannot have a happy [Dbm] end.

[Abm] Zombies eat the living. We do not go 'round giving
ukulele concerts for des- [Dbm] sert.

[Eb] Madness seizes [E] you.
[Eb] Sadness seizes [E] me.
[Eb] Badness seizes everything you [Abm] are.

[Eb] It's a grave mi- [E] stake.
[Eb] Dead girls are worm [E] bait. The
[Eb] mortuary's everything we [Abm] are.

32 ~ Bliss or Abyss: Zahari says this is the right thing, but privately she doubts. Was angry friend right? Should she just go back to Zombie High? (Solo: Zahari) Ab major.

Ukulele Chords:

[Ab=5343] [Bbm=3111] [Cm=5333] [Db=1114] [Eb=3336]
[Eb7=3334] [Fm=1013]

[Ab] I'm so frightened now. We've got a big job.
[Db] Three minutes ain't a lot to change strangers' angry hearts.
[Ab] We must use our art or things will blow apart.
[Db] Focus on the job to sooth the unruly mob.
[Eb] Zombie equal rights. [Db] Here we stage our fight. [Eb7]

[Fm] Bliss or abyss.
[Db] Things are amiss.
[Eb] Won't solve this with a
[Fm] kiss.

[Ab] Beauty in each verse or we'll ride a hearse.
[Db] Might be so perverse, living brains submerse.
[Ab] Music's our wet nurse and so we rehearse.
[Db] Focus on the job to sooth the unruly mob.
[Eb] Zombie equal rights. [Db] Here we stage our fight. [Eb7]

[Fm] Bliss or abyss.
[Db] Things are amiss.
[Eb] Won't solve this with a
[Fm] kiss.

[Bbm] How can I stay strong and
[Cm] drag my friends along when
[Bbm] everything is wrong and
[Cm] hope is on one song.

[Eb] Zombie equal rights.
[Db] Is it worth the fight? [Eb7]

[Fm] Bliss or abyss.
[Db] Things are amiss.
[Eb] Won't solve this with a
[Fm] kiss.

[Fm] Bliss or abyss.
[Db] Things are amiss.
[Eb] Won't solve this with a
[Ab] kiss.

TOMORROW EVENING

33 ~ Drones Serving Zombie Queens: Board receives the disturbing news they have a zombie enrolled at Mythic. They may have lots of them and according to Penelope's Mom they're eating the children. (Board Room: Principal, Board, Penelope, Penelope's Mom) Bb minor.

Ukulele Chords:

[Adim=x323] [Bbm=x111] [Dbaug=x110] [Ebm=x321] [F=x010]
[Gb=x121]

[Bbm] Cheerleading zombies invaded the [F] school.
[Bbm] Dozens and hundreds are dying each [F] day.
[Bbm] Mayhem and terror have
[Gb] stolen away our
[F] poor little ones and their [Bbm] lives.

[Bbm] Cheerleading zombies invaded the [F] school. An
[Bbm] undead pep squad won't be a cli- [F] che.
[Bbm] Dead children wandering round
[Gb] drones serving zombie queens
[F] trapped forever in [Bbm] hives.

[Ebm] Call in the cops; call in the SWAT.
[Adim] Call in the army
[Bbm] too.
[Ebm] Parents united can
[Adim] never be frighted by
[Bbm] you.

[Dbaug]

[Bbm] Cheerleading zombies invaded the [F] school. The
[Bbm] strangers will treat our kids like they're sor- [F] bet.
[Bbm] United we hand out the
[Gb] bill for the buffet or
[F] else no one will sur- [Bbm] vive.

[Bbm] Cheerleading zombies invaded the [F] school.
[Bbm] Dozens and hundreds are dying each [F] day.
[Bbm] Dead children wandering round
[Gb] drones serving zombie queens
[F] trapped forever in [Bbm] hives.

[Ebm] Call the cops; call the SWAT.
[Adim] Call in the army
[Bbm] too.
[Ebm] Parents united can
[Adim] never be frighted by
[Bbm] you.

[Dbaug]

[Bbm] Cheerleading zombies invaded the [F] school.
[Bbm] Dozens and hundreds are dying each [F] day.
[Bbm] Dead children wandering round
[Gb] drones serving zombie queens
[F] trapped forever in [Bbm] hives.

34 ~ Tolerance Indeed: School Board responds to the shocking news of intolerance in the schools. (Board Room: Principal, Board, Penelope, Penelope's Mom) F# minor.

Ukulele Chords:

[A=2104] [Bm=4222] [C#=1114] [C#m=6444] [D=2225] [D6=2222]
[F#m=2124]

[F#m] They're gonna burn the school down to the ground.
[F#m] Murder and mayhem in our little town.
[A] We want to educate every child, but
[A] when they come with chainsaws it's a bit too wild.
[F#m] They're gonna burn the school down to the ground.
[F#m] Murder and mayhem in our little town.

[D6] Tolerance indeed is [D] what we need but
[D6] fighting ignorance is a [D] daunting deed.
[C#] You can't teach ... a stampede.

[D] Maybe we can leave one [C#] kid behind.

[F#m] Parent vigilantes have upped the ante.
[F#m] Reasons to protect one kid seem a little scanty.
[A] We can make exceptions, and live with the conception that
[A] we're about rejection and handing out dejection.
[F#m] They're gonna burn the school down to the ground.
[F#m] Murder and mayhem in our little town.

[D6] Tolerance indeed is [D] what we need but
[D6] fighting ignorance is a [D] daunting deed.
[C#] You can't teach ... a stampede.

[D] Maybe we can leave this [C#] kid behind.

[Bm] [C#m] [Bm] [C#m]

[F#m] They're gonna burn the school down to the ground.
[F#m] Murder and mayhem in our little town.
[F#m] They're gonna burn the
[Bm] school [C#] down to the [F#m] ground..

35 ~ Death Test: Board decides every student must be tested to see if they are alive or dead and the dead must be placed into the least restrictive environment, i.e., sent back to Zombie High. (Board Room: Principal, Board, Penelope, Penelope's Mom) Eb major.

Ukulele Chords:

[Ab=5343] [Bb=3211] [Cm=0333] [Eb=0331] [Eb=3336] [Fm=1013]
[Gb=3121] [Gm=0231]

[Eb] After careful deliberation, the
[Fm] microscope of a terrified nation
[Gm] gave us all the motivation to
[Ab] end this dangerous conflagration and
[Gb] institute a new gyration to
[Bb] mitigate the litigation. It's the

[Gb] Board of Edu- [Ab] cation's Death [Eb] Test.

[Eb] Test like these cause a sensation
[Fm] and serve to color an illustration
[Gm] of our never ending orchestration to
[Ab] spin confusing ruminations and
[Gb] institute a new gyration to
[Bb] mitigate the litigation. It's the

[Gb] Board of Edu- [Ab] cation's Death [Eb] Test.

[Eb] We'll examine the aberrations and
[Fm] those alive will feel vindication and
[Gm] ghouls will suffer exacerbation and
[Ab] when we prepare for their cremation we'll
[Gb] institute a new gyration to
[Bb] mitigate the litigation. It's the

[Gb] Board of Edu- [Ab] cation's Death [Eb] Test.

[Cm] Use a tangerine.
[Eb] Toss in a sardine.
[Cm] Power on machine when
[Eb] the light turns green
[Cm] reports if they're unclean by
[Ab] testing umpteen
[Gb] teenage spleens for
[Bb] for benzene propylene. It's the

[Gb] Board of Edu- [Ab] cation's Death [Eb] Test.

[Eb] With a minor increase in taxation
[Fm] we will end this undead vexication.
[Gm] No need to proffer a cost quotation in
[Ab] this emergency situation as we
[Gb] institute a new gyration to
[Bb] mitigate the litigation. It's the

[Gb] Board of Edu- [Ab] cation's Death [Eb] Test.

[Gb] Board of Edu- [Ab] cation's Death [Eb] Test.

36 ~ An Evening With Rube Goldberg: An insane mechanism is designed to test each kid and the teacher's are required to run it. (Mythic High Hallway: Chantelle, Principal, Penelope, Cheer Squad) E minor.

Ukulele Chords:

[Em=0432] [B7=4320]

[Em] In you go. Strap you down.
[B7] Flip the switch and
[Em] now count down, oh ...

[Em] Look at you wandering round.
[B7] Not bewitched
[Em] silly clown, oh ...

[Em] In you go. Strap you down.
[B7] Flip the switch and
[Em] now count down, oh ...

[Em] Seems alive. Ain't no jive.
[B7] Could survive
[Em] prob'ly thrive, oh ...

[Em] In you go. Strap you down.
[B7] Flip the switch and
[Em] now count down, oh ...

[Em] Touchy one. Sensitive.
[B7] She'll make ex-
[Em] ecutive, oh ...

[Em] In you go. Strap you down.
[B7] Flip the switch and
[Em] now count down, oh ...

[Em] You're not dead in the head.
[B7] Do not dread
[Em] go ahead, oh ...

[Em] Everyone is alive
[B7] Looks like we'll
[Em] all survive, yay!

37 ~ Just Us Chickens: Everybody passes the machine test. It's time to get ready for the talent show. (Mythic High Hallway: Cheer Squad) D major.

Ukulele Chords:

[A6=9999] [Dmaj7=2224] [G6=7777] [Gmaj7=7779]

[Dmaj7] Just us chickens in here. Just us chickens in here.
[Gmaj7] Ain't got no zombies or aliens, it's
[A6] just us chickens in here.

[Dmaj7] Just us chickens in here. Just us chickens in here.
[Gmaj7] Deadish ain't our fetish, we're just inbred-ish, it's
[A6] just us chickens in here.

[Dmaj7] Just us chickens in here. Just us chickens in here.
[Gmaj7] We connived to prove we're alive, it's
[A6] just us chickens in here.

[Dmaj7] Just us chickens in here.
[G6] When the truth is applied, you won't deride, and
[A6] we take some pride that we've complied and
[G6] we confide that we've applied to
[A6] be known world wide as being bona fide. It's
[Dmaj7] just us chickens in here.

[D8] [D7] [D6] [G] [A7x2]

[Dmaj7] Just us chickens in here. Just us chickens in here.
[Gmaj7] We connived to prove we're alive, it's
[A6] just us chickens in [Dmaj7] here.

INTERMISSION #2

TOMORROW NIGHT

38 ~ Welcome to the Talent Show: Cheer squad welcomes audience to the big parent night talent show. (Mythic High Gym: Penelope) Bb major

Ukulele Chords:

[Bb=3211] [Cm=0333] [Dm=2210] [Eb=0331] [F7=2310] [Gm=0231]

[Bb] Welcome to the talent show;
[Eb] we so glad you've come 'round here.
[Bb] We've planned a night you'll never forget. It'll
[F7] be the envy of Marcel Marceau.

[Bb] We've got musicians and we've got magicians and
[Eb] even though our show is a limited edition
[Bb] it's our mission to silence the morticians and
[F7] be more joyful by juxtaposition.

[Gm] So much talent in such a small space.
[Cm] So much beauty crammed into this place.
[Dm] So much knowledge for you to embrace. If
[F7] you don't love us it'll be a disgrace.

[Bb] Welcome to the talent show;
[Eb] we so glad you've come 'round here.
[Bb] We've planned a night you'll never forget. You'll
[F7] leave here with an electric glow. The

[Bb] price of admission gives us ambition to
[Eb] make such a bang you'll think it's ammunition. We'll
[Bb] sparkle brighter than a Paris exhibition and
[F7] end your worries of decomposition.

[Gm] So much talent in such a small space.
[Cm] So much beauty crammed into this place.
[Dm] So much knowledge for you to embrace. If
[F7] you don't love us it'll be a disgrace.

[Bb] Welcome to the talent show;
[Eb] we so glad you've come 'round here.
[Bb] We've planned a night you'll never forget and
[F7] now let's get on with the [Bb] show.

39 ~ Of Cowgirls, Poets and Elvis Presley: Performers demonstrate their limited skills. (Mythic High Gym: Penelope, Zombies, Zahari, Performers) G major.

Ukulele Chords:

[Am=2000] [B=4322] [C=0003] [D7=2020] [Ebm=0321] [Em=0432] [G=0232]

[G] I'm reading poetry written so copiously.
[C] It's filled with potency, probity, cogency.
[G] Poetry spoken with joyful de- [C] ceit..
[D7] Totally, woefully, hopelessly poet- [G] ry.

[Em] Golden pea grows under lotus tree.
[Am] Locally globally notably robustly.
[B] Golden pea under the [Em] lotus tree.

{Zombies tie up Penelope behind the action.}

[G] Howdy you all, let us pick up the [C] pace. Your
[G] cooking cowgirl has entered the [C] place. You
[G] know that means bonfires and yodeling [C] too.
[D7] I've baked some entertainment just for [G] you.

[Em] I am your filly and these are my guns.
[Am] Don't you be silly just sing with me huns.
[B] Focus on talent and not on my [Em] buns.

{Zombies kill one of the students to make room for them.}

[G] Elvis Presley's in the house.
[C] We'll sing a song about Mickey Mouse
[G] Memorize it and sing to your spouse.
[D7] Singing so clear you won't think I'm a [G] louse.

[Em] Love me tender.
[Am] Love me true.
[B] Whatever you do don't make me [Em] blue.

{Elvis gets the hook and the zombies take the stage.}

[Ebm]

Blank column left intentionally to create a space for writing love letters to composers of zombie musicals.

40 ~ The VooZoChee Vujo: Having tied up the talent show emcee, and eliminated one entry in the talent show line-up, Zahari sneaks the vigilante jazzmen onto the stage for a ninja performance. They rock and toss in a little cheerleading too. (Mythic High Gym: Zahari) G minor.

Ukulele Chords (Low G):

[Ab=5343] [Bb=3211] [Bb=7565] [Bbm=3111] [C=5433] [Cm=0333]
[Cm=5333] [D=2220] [D=7655] [Eb=0331] [Ebmaj7=3335] [F=5558]
[Fm=1013] [Gm=0231] [Gm7=0211]

[Gm] [Eb] [Cm]

[NC] We are the

[Gm] VUJO, the VUJO, the VUJO.

[Eb] Vigilante ukulele jazz orche- [Gm] stra.

[Gm] VUJO, the VUJO, the VUJO.

[Eb] Vigilante ukulele jazz orche- [Gm] stra.

[Cm] Taking music matters into our own [Gm] hands.

[Eb] [Cm]

[NC] Come read the

[Gm] tarot, and sip Bordeaux at my chateau.

[Eb] Sing a song together and eliminate our [Gm] woe.

[D] We've shown up [NC] with a list of de- [Gm] mands.

[Gm7] Here's demand, number one:

Everybody's gonna have some [Bb] fun.

[Gm7] Here's demand, number two:

Everybody's gonna dance and that means [Bb] you.

[Gm7] Here's demand, number three:

Gonna party like we are [Bb] free.

[Eb] Everybody's gonna be [F] best friends to- [Gm] night.

[Eb] Everybody's gonna be [F] best friends to- [Gm] night.

[Eb] [Cm]

[NC] We are the

[Gm] VUJO, the VUJO, the VUJO.

[Eb] Vigilante ukulele jazz orche- [Gm] stra.

[D] If you don't love us [NC] you don't under- [Gm] stand.

[Bb] All of us are here on a big blue marble.

[C] Celebrate our differences and not get garbled. Ac-

[Bb] cording to the alchemy, we're spinning through a galaxy; we're

[C] never stopping always moving. [D] Thank you gravity.

[NC] You never bring us [Gm] down.

[Bb] All of us are here in a big chef salad.

[C] Celebrate our differences 'cause everyone is valid.

[Bb] Balsamic vinaigrette or blue cheese yet, or

[C] try some Russian dressing and you [D] won't dare to say, "Nyet."

[NC] Don't you love a big [Gm] mess.

[Eb] We look a little different but we
[Fm] dream the same dreams. We
[Eb] talk a little funny but we're
[Fm] sweet as whipping cream. We
[Eb] walk a little awkward, but there's
[Fm] no need for your screams.

[Bbm] For one day or [Cm] a lifetime.
[Bbm] Let's stick together and [Cm] make this climb.

[Ab] Scale this concrete [Eb] wall or the
[Ab] mountains of Ne- [Eb] pal.
[Ab] We might have a [Eb] long haul, but
[Ab] I won't let you [Bb] fall.

[Gm] [Cm] [Ebmaj7] [F]

[NC] We are the
[Gm] VUJO, the VUJO, the VUJO.
[Eb] Vigilante ukulele jazz orche- [Gm] stra.

[D] We've shown up [NC] with a list of de- [Gm] mands.

[Gm7] Here's demand, number one:
Everybody's gonna have some [Bb] fun.
[Gm7] Here's demand, number two:
Everybody's gonna dance and that means [Bb] you.
[Gm7] Here's demand, number three:
Gonna party like we are [Bb] free.

[Eb] Everybody's gonna be [F] best friends to- [Gm] night.
[Eb] Everybody's gonna be [F] best friends to- [Gm] night.
[Eb] Everybody's gonna be [F] best friends to- [Gm] night.

41 ~ Death Carnival: Zealand arrives to see his daughter defying him, but rocking the house. Penelope manages to get herself untied and brings out a body part of the missing kid. Pandemonium erupts. The zombies run. (Mythic High Ensemble) C major.

Ukulele Chords:

[Am=5400] [C=5433] [G=4232] [G#=5343]

[C] They're not really jazz men.
They're [G#] zombies [G] I [C] swear.
[C] They're not trained musicians.
They're [G#] zombies [G] I [C] swear.
[C] They're not ukulele players.
They're [G#] zombies [G] I [C] swear.

[Am] Listen to their songs and you'll [C] hear what I hear.
[Am] Watch their shifty motions and you'll [C] see what I see.
[Am] Smell their rotting flesh and your [C] nose will wrinkle up.

They're [G#] zombies [G] I [C] swear.

[G] Time for the death [C] carnival.
[G] Time to kill some [C] zombie.
[G] Time to stop a [C] cheerleader from cor-
[G#] rupting [G] my own [C] kid.

[C] They're not really jazz men.
They're [G#] zombies [G] I [C] swear.
[C] They're not trained musicians.
They're [G#] zombies [G] I [C] swear.
[C] They're not ukulele players.
They're [G#] zombies [G] I [C] swear.

[Am] Listen to their songs and you'll [C] hear what I hear.
[Am] Watch their shifty motions and you'll [C] see what I see.
[Am] Smell their rotting flesh and your [C] nose will wrinkle up.

They're [G#] zombies [G] I [C] swear.
[G#] Zombies [G] I [C] swear.
[G#] Zombies [G] I [C] swear.

42 ~ Look What You've Done: You've ruined everything. I just wanted to have a great year as a cheerleader. (Duet: Penelope, Zahari) F minor.

Ukulele Chords:

[Abaug=1003] [Bbm=3111] [C=0003] [Db=1114] [Eb=3335]
[Fm=1013]

Penelope:

[Fm] Look at how you've [Abaug] ruined me. You've
[Fm] broken everything I'd [Abaug] planned to be. My
[Bbm] life will never be the [Db] same a- [C] gain.

Zahari:

[Fm] Look at how you've [Abaug] created me. You've
[Fm] changed everything I'd [Abaug] planned to be. My
[Bbm] death will never be the [Db] same a- [C] gain.

Together:

[Fm] Look at what you've [Db] done.
[Fm] Were you a hired [Db] gun?
[Fm] This is something you [Db] can't out [Eb] run.
[NC] Look at what you've [Fm] done.

Penelope:

[Fm] It's a straight line between [Abaug] right and wrong, and
[Fm] someone like you will never [Abaug] sing my song.
[Bbm] Life will never be the [Db] same a- [C] gain.

Zahari:

[Fm] It's a fuzzy line between [Abaug] black and white, and
[Fm] when your life is gray it's hard to [Abaug] say what's right.
[Bbm] Death will never be the [Db] same a- [C] gain.

Together:

[Fm] Look at what you have [Db] done.
[Fm] You went and [Db] killed the fun.
[Fm] You blotted out the [Db] midnight [Eb] sun.
[NC] Look at what you've [Fm] done.

[Fm] [Db] [Fm] [Db] [Eb] [Fm]

[Fm] Look at what you have [Db] done.
[Fm] Now it can't be un- [Db] done?
[Fm] Ended the future be- [Db] fore it had be- [Eb] gun.
[NC] Look what you've [Fm] done.

43 ~ Cut the Windmills Down: It's the hardest job in the world raising my child the best way. (Duet: Penelope's Mom, Zealand) A major.

Ukulele Chords (Low G): Mostly not typical chords.

Penelope's Mom:

[4100] Too many things are out of my control.
[4230] How can I protect my
[4100] daughter?

Zealand:

[4100] Too many things are out of my control.
[4230] How can I protect my
[4100] daughter?

Penelope's Mom:

[4002] Everywhere I look in the
[4020] world right now
[4200] pain and misery are
[4230] running the show.

Zealand:

[4002] Everywhere I look in the
[4020] world right now
[4200] violence and fear keep our
[4230] blessings laying low.

[4100] [4230] [4100]

Together:

[2100] I'll stop the world.
[2102] Hold back the [2100] sea.
[2100] I'll pull my rapier out and
[2102] cut the windmills down you'll
[1202] see. You'll
[2102] see.
[2100]

Penelope's Mom:

[4100] Spirit crushing evil is everywhere.
[4230] Bring it down on [4100] me.
[4230] Let my family [4100] be.

Zealand:

[4100] Dark closed minds and frozen hearts.
[4230] Bring them down on [4100] me.
[4230] Let my family [4100] be.

Penelope's Mom:

[4002] I can live with violence.
[4020] I can live with fear.
[4200] I must block the evil things from
[4230] ever drawing near my [4100] child.

Zealand:

[4002] I must live with violence.
[4020] I must live with fear.
[4200] I'll never stop the evil things
[4230] from chasing down my [4100] child.

[4100] [4230] [4100]

Together:

[2100] I'll stop the world.
[2102] Hold back the [2100] sea.
[2100] I'll pull my rapier out and
[2102] cut the windmills down you'll
[1202] see. You'll
[2102] see.
[2100]

44 ~ Long and Lonely Night: Our village is a fenced community.
(Mythic High Gym: Cheer Squad) F major.

Ukulele Chords:

[A7=0100] [C7=0001] [D7=2020] [F=2010] [G7=0212]

[F] It's been a long and lonely
[A7] night. The
[D7] moonlight didn't make me feel all right and
[G7] I had no one to
[C7] share my
[F] road.

[F] It's been a long and lonely
[A7] night. The
[D7] sunrise better make me feel more bright 'cause
[G7] nights like these just
[C7] make me
[F] old.

[A7] No one told me loving you would
[D7] leave me so blue.
[G7] Safely tucked away with my
[C7] misery and no you.

[F] It's been a long and lonely
[A7] night. The
[D7] twinkling stars mock my tears all night; I'm
[G7] crying under the
[C7] heavenly
[F] dome.

[A7] No one told me loving you would
[D7] leave me so blue.
[G7] Safely tucked away with my
[C7] misery and no you.

[F] It's been a long and lonely
[A7] night.
[D7] Mercury and Mars cast a fire on my plight; but
[G7] I'm as frozen as a
[C7] polystyrene
[F] gnome.

[A7] No one told me loving you would
[D7] leave me so blue.
[G7] Safely tucked away with my
[C7] misery and no you.

[F] It's been a long and lonely
[A7] night. The
[D7] orbiting satellites can see my fright, they're
[G7] sending morse code as
[C7] my heart im-
[F] plodes. [C7] [F]

MORNING THE DAY AFTER TOMORROW

45 ~ Where I Belong: Zahari and Zombies return to Zombie High.
Zahari tries to convince herself cheerleading, or music, or whatever
isn't so bad. (Zombie High: Zahari, Zombies) C# minor.

Ukulele Chords:

[A=6454] [C#m=6444] [F#m=11999] [G#=5343]

[C#m] Back home where I belong. They
[F#m] said I should've been here all along.
[C#m] Last night I nearly died.
[F#m] Quite a feat for Frankenstein's bride.
[C#m] I'll make the best of it here.
[F#m] Play a little music and probably cheer.

[G#] It's okay to [A] give up your [C#m] dreams.

[C#m] Back home where I belong. They
[F#m] said I should've been here all along.
[C#m] My dreams were a little too big.
[F#m] Real life tossed me into the brig.
[C#m] I'll make the best of it here.
[F#m] Some stars die in celestial spheres.

[G#] It's okay to [A] give up your [C#m] dreams.

[C#m] When the day breaks you can
[A] stop star gazing.
[C#m] Use the daylight to
[A] see Earth blazing.
[G#] Our blue sky is
[A] far enough for
[C#m] you.

[C#m] Back home where I belong. They
[F#m] said I should've been here all along.
[C#m] Dying a little more every day.
[F#m] Black roses populate my bouquet.
[C#m] I'll make the best of it here.
[F#m] Polish my facade and spruce the veneer.

[G#] It's okay to [A] give up.
[G#] It's okay to [A] give up.
[G#] It's okay to [A] give up your [C#m] dreams.

46 ~ How About a Snack?: The lunch lady offers Zahari the usual fair of processed poor kid to try and cheer her up. (Zombie High: Zahari, Zombies) Db major.

Ukulele Chords:

[Ab=5343] [Db=6544] [Ebm=8666] [Fm7=8888] [Gb=3121]

[Db] Pop this teeny bopper. Pop this teen bopper.
Pop this teeny bopper. Pop this teen bopper. A
[Fm7] zombie's got to eat. [Db]

[Db] A morning snack will make you feel like
your adventure wasn't real.
[Fm7] Zahari, welcome back. [Db]

[Db] You're so sweet and I thank you so, but
I think I'll sit alone in misery.
[Fm7] My plans fired back. [Db]

[Db] Pop this teeny bopper. Pop this teen bopper.
Pop this teeny bopper. Pop this teen bopper. A
[Fm7] zombie's got to eat. [Db]

[Gb] Jonathan Swift's our [Ab] patron [Db] saint.

[Db] Pop that poor kid. Pop that poor kid.
Pop that poor kid. Pop that poor kid.
[Fm7] Zombies kinda hungry. [Db]

[Db] Pop that brainy boy. Pop that brainy boy.
Pop that brainy boy. Pop that brainy boy.
[Fm7] Zombies don't use forks. [Db]

[Db] You're so sweet and I thank you so, but
what you're serving saddens me.
[Fm7] I need something good. [Db]

[Db] We don't eat the rich girls 'cause their
moms and dads come lookin' for 'em.
[Fm7] We stick to the poor. [Db]

[Gb] Jonathan Swift's our [Ab] patron [Db] saint.

[Db] We only eat the poor kids and we know it ain't right, but
[Ebm] nobody seems to miss them in the middle of the night.
[Db] They're always a little spicy and we have to add some sauce,
[Ebm] but the wealthy moms and dads get frantic over loss.

[Fm7] We only kill 'cause we're [Db] starving to death.
[Gb] Jonathan Swift's our [Ab] patron [Db] saint.

47 ~ Rich Girls Taste Better (Tunes from the Morgue Reprise):

Zahari gets some advice from the lunch lady and realizes if she can't join 'em, she should eat 'em ... especially the tastiest rich girl in town. She must return to Mythic High alone. (Zombie High: Zahari) A minor.

Ukulele Chords:

[Am=2000] [E=4447] [F=2010] [F=5558] [G=0232] [G7=0212]

[Am] When you've had a bad day and you [G] need to cheer up, you
[F] turn to the morgue and lay [E] out a buffet. A
[Am] tasty little snack with a [G] little bit of spice and
[F] before you know it, you're [E] gonna feel nice.

[F] When you taste the [G] white meat.
[F] Oh it tastes so [G] lean.

[Instrumental.]

[Am] Rich girls taste better than the [G] poor ones we serve, but their
[F] moms and dads keep an [E] eye on them. They're
[Am] sweet little morsels from the [G] good side of town and if you
[F] get ahold of one you'll never [E] put her down.

[F] When you taste the [G] dark meat.
[F] Oh it tastes so [G] mean.

[Instrumental.]

[Am] Sad girls need a [F] song.
[Am] Sad girls need a [F] treat.
[Am] Sad girls need a [F] proper meal that
[E] makes them feel [F] a- [E] live.

[Am] When you've had a bad day and you [G] need to cheer up, you
[F] turn to the morgue and you [E] lay out a buffet. A
[Am] tasty little snack with a [G] little bit of spice and
[F] before you know it, you're [E] gonna feel nice.

[F] When you taste the [G] white meat.
[F] Oh you feel like a [G] queen.
[F] When you taste the [G] dark meat.
[F] Oh the broken [G7] dreams.

[Am] When you've had a bad day and you [G] need to cheer up, you
[F] turn to the morgue and you [E] lay out a buffet. A
[Am] tasty little snack with a [G] little bit of spice and
[F] before you know it, you're [E] gonna feel nice. [F] [E]

48 ~ Wonderful Life: Zahari returns and murders Penelope. She then reanimates. (Mythic High: Penelope, Zahari) D major.

Ukulele Chords:

[A=2100] [A7=0100] [Bm=4222] [D=2220] [D7=2020] [Em=0432]
[F#m=2120] [G=0232]

Penelope:

It's a
[D] wonderful life and I
[A] got it goin' on I got
[D] twenty four hours and a
[A] pretty good song stuck in my
[G] head stuck in my
[A7] heart.

Zahari:

It's a
[D] wonderful death and I
[A] got it goin' on I got
[D] twenty four hours and a
[A] pretty good song stuck in my
[G] head stuck in my
[A7] heart.

Penelope:

[F#m] I don't wanna hear your
[Em] sour notes.
[F#m] I don't wanna hear your
[Em] song.

Zahari:

[F#m] What you want doesn't
[Em] matter right now.
[F#m] Doesn't matter what is right.
[Em] Doesn't matter what' is wrong. The
[F#m] poem I'm about to write
[Em] won't be trapped in- [Bm] side a [A] song.

Zahari:

It's a
[D] wonderful death and you
[A] got it goin' on you got
[D] twenty four hours and a
[A] pretty good song stuck in your
[G] head stuck in your
[A7] heart.

{Penelope reanimates.}

[D7] Singin' the blues. [A7] I've got news.
[D7] You're walkin' a mile [A7] in my shoes.

[D] [G] [A7]

Together:

It's a
[D] wonderful death and we
[A] got it goin' on we got
[D] twenty four hours and a
[A] pretty good song stuck in our
[G] heads stuck in our
[A7] hearts.

It's a

[D] wonderful death and we
[A] got it goin' on we got
[D] twenty four hours and a
[A] pretty good song stuck in our
[G] heads stuck in our
[A7] hearts. [D]

49 ~ Yum!: Girls on the cheer squad are sad all the drama is over and worried nothing exciting will ever happen again. Zahari and Penelope team up to bite each one. (Mythic High Gym: Zahari, Cheer Squad, Parents) Cb major.

Ukulele Chords:

[Cb=4322] [E6=4444] [Ebm=x321] [F#6=6666] [Gb=3121]

Cheer Squad:

[Cb] Where is the drama?
[E6] Where is the fun?
[Cb] Where is the challenge
[Gb] that keeps us on the run?

Zahari:

[Cb] Hey there girls don't you
[E6] look so glum.
[Cb] Zahari's coming back so let's
[Gb] pound on a [Cb] drum.

Cheer Squad:

[Cb] Here is the drama!
[E6] Here is the fun!
[Cb] Like a slip and slide or a
[Gb] water gun!

[Cb] [E6] [Cb] [Gb]

Zahari:

[Cb] Let's play a game called
[E6] bite on the neck. It's
[Cb] usually played by vampires, but
[Gb] what the heck.

Cheer Squad:

[Cb] Bite me now.
[E6] Ow ow ow.
[Cb] Bite me too, hey
[Gb] she's turning blue.

[Cb] Klonk [E6] Klonk [Cb] Klonk [Gb] Klonk.

Zahari:

[Cb] Now you under- [Ebm] stand why you
[Cb] don't let children [Ebm] play with
[Cb] zombies or vam- [Ebm] pires because
[Cb] look at what trans- [Ebm] pires.

Penelope:

[Cb] Now I under- [Ebm] stand why you
[Cb] must let children [Ebm] play with
[Cb] zombies or vam- [Ebm] pires because
[Cb] look at what trans- [Ebm] pires.

[E6] [F#6]

Cheer Squad:

[Cb] I'm a zombie.
[E6] Feels quite balmy.
[Cb] I'm a zombie.
[Gb] undead swami.
[Cb] I'm a zombie.
[E6] Smells like pastrami.
[Cb] Wait just a minute; hey
[Gb] that's my mommy.

[E6] [F#6]

[Cb] Yum. [E6] Yum. [Cb] Yum. [Gb] Yum. [Cb]

50 ~ Doing the Zombie (and So Should You): All the new young zombies finish biting the faculty and parents and everyone is dead now. (Mythic High Hallway: Everybody) Gb major.

Ukulele Chords:

[Bbm=31111] [Cb=4322] [Db=6544] [Ebm=8666] [Fm=10888]
[Gb=3121]

We're

[Gb] doing the zombie and so should you. We're
[Cb] being Team Zombie we are quite a crew. We're
[Gb] doing the zombie and so should you.
[Db] Come on and join the
[Cb] hullabalooooo-
[Gb] oooo.

[Ebm] First we bite you.
[Bbm] Then you are dead.
[Ebm] If you reanimate
[Bbm] we won't eat your head.
[Ebm] Come on and join us.
[Fm] We're the undead.

[Bbm] Zoouooooooooom- [Bb] bieeeeeeeee.

We're

[Gb] doing the zombie and so should you.
[Cb] Internal organs taste like chicken cordon bleu. We're
[Gb] doing the zombie and so should you.
[Db] Come on and join the
[Cb] hullabalooooo-
[Gb] oooo.

[Ebm] First we bite you.
[Bbm] Then you are dead.
[Ebm] If you reanimate
[Bbm] we won't eat your head.
[Ebm] Come on and join us.
[Fm] We're the undead.

[Bbm] Zoouooooooooom- [Bb] bieeeeeeeee.

We're

[Gb] doing the zombie and so should you. We're
[Cb] being Team Zombie we are quite a crew. We're
[Gb] doing the zombie and so should you.
[Db] Come on and join the
[Cb] hullabalooooo-
[Gb] oooo.

51 ~ We Made the Team: When we work together, great things will happen. When we're all the same, life is so much easier. Being a zombie ain't so bad afterall. (Mythic High Hallway: Ensemble) Ab major.

Ukulele Chords:

[Ab=5343] [A=6454] [B=8676] [Bb=7545] [Cm=5333] [Db=10898]
[Db=6544] [Eb=3336] [Eb=8766]

[Db] [B] [A] [Ab] [Db] [B] [A] [Ab]

[Db] We're on the [B] same team now. [A] We'll have a [Ab] ball.
[Db] Try to come a- [B] gainst us and [A] we'll have a [Ab] brawl.
[Db] United we [B] stand and we'll [A] never ever [Ab] fall.

[Eb] We made the team and the [Ab] opposition screamed.
[Eb] When we done they bones [Ab] they floated down the stream.
[Eb] Enemies take notice we will [Ab] lower your self esteem.

[Db] [B] [A] [Ab] [Db] [B] [A] [Ab]

[Db] We're on the [B] same team now. [A] We'll have a [Ab] ball.
[Db] Try to come a- [B] gainst us and [A] we'll have a [Ab] brawl.
[Db] United we [B] stand and we'll [A] never ever [Ab] fall.

[Cm] Wish we'd never doubted. [Ab] Wish we'd never pouted.
[Cm] Life was headed one way and now [Ab] we have rerouted.
[Cm] When you've made the team you [Ab] run around and flout it.

[Db] [B] [A] [Ab] [Db] [B] [A] [Ab]

[Db] We're on the [B] same team now. [A] We'll have a [Ab] ball.
[Db] Try to come a- [B] gainst us and [A] we'll have a [Ab] brawl.
[Db] United we [B] stand and we'll [A] never ever [Ab] fall.

[Eb] We made the team and the [Ab] opposition screamed.
[Eb] When we done they bones [Ab] they floated down the stream.
[Eb] Enemies take notice we will [Ab] lower your self esteem.

[Db] [B] [A] [Ab] [Db] [B] [A] [Ab]

[Db] We're on the [B] same team now. [A] We'll have a [Ab] ball.
[Db] Try to come a- [B] gainst us and [A] we'll have a [Ab] brawl.
[Db] United we [B] stand and we'll [A] never ever [Ab] fall.

52 ~ Overture/Finale: A major.

[A] We are the varsity. Uh huh.

[A] You should be terrified. Back off.

[D] We're here to rule the world. Oh yeah.

[A] We are the varsity. Uh huh.

[E7] Pretty girls with blonde hair [D] flying through the blue sky.

[A] You better be prepared for us.

[A] We are the walking dead. Uh huh.

[A] You should be terrified. Voodoo.

[D] We're here to eat your brain. Oh yeah.

[A] We are the walking dead. Uh huh.

[E7] Rotting skin and bad breath [D] looking for some supper.

[A] You better be prepared for us.

[E7] Cheerleaders and zombies playing ukuleles.

[A] Did you pay real money for this?
