

The Little Vagabond in B minor

Tiger Woods in Therapy: A Psycho-Analysis by Ukulele © Copyright 2011. All Rights Reserved.

Written by William Blake

Arranged for Ukulele gCEA by Gary Jugert

#29

Melody

Ukulele

Double Bass

$\text{♩} = 160$

B m B m E m E m

Dear mo-ther, dear mo-ther, the Church is so cold; dear

6

B m B m E m E m E m F# F#

mo-ther, dear mo-ther, the Church is so cold; but the Ale - house is

12

G F# B m G G F#

health-y and pleas-ant and warm. Be-sides I can tell where I'm used well; such

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18

G F# G B m A

18 us - age in heav - en will ne'er do well. But if at Church they

2 3 2 | 1 2 1 | 2 3 2 | 2 2 | 1 2 4 5

3 3 | 2 1 | 3 3 | 2 2 | 4 5

4 4 | 3 | 4 | 4 | 6

18

23

A D A A D

23 would give us some ale and a pleas - ant fire our souls to re - gale. We'd

4 4 4 | 5 5 4 5 | 4 4 5 4 | 5 5

5 5 | 4 5 | 4 4 5 4 | 5 5

6 7 | 6 | 6 | 7

23

28

A A D A A D

28 sing - and pray all the live - long - day. Nor ev - er once wish from Church to - stray.

4 5 4 | 4 4 5 4 | 5 5 | 4 5 4 | 4 4 5 4 | 5

5 5 | 5 5 | 5 5 | 5 5 | 5

6 7 | 6 | 6 | 6 | 7

28

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34

E E E D D

34 Then the Par-son might preach and drink and sing, and we'd be hap-py as birds in spring,

5 5 7 7 7 6 7 6 7 4 4 4 5 5 5 4 5 2

4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

34

39

C# C# C#

39 — and our mod-est Dame Lurch who is al-ways at church, would not have

2 2 2 4 4 4 3 3 3 3 1 1 4

2 2 2 1 1 1 1 1 1 1 1 1

2 2 2 1 1 1 1 1 1 1 1 1

39

43

D C# F# F# G G

43 ban-dy child-ren fast-ing nor birch. And God like a fath-er re-joic-ing to see his

5 2 5 4 1 2 1 2 3 3 3 2 5 5

2 2 2 1 1 1 2 1 2 3 3 3 2 3 3

2 2 2 1 1 1 2 1 2 3 3 3 2 3 3

43

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65

F# G F# B m

house is health - y and pleas - ant and warm.

65

65

Detailed description: This musical score is for the fifth page of 'The Little Vagabond in B minor'. It features four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'house is health - y and pleas - ant and warm.' The second staff shows guitar chords: F# (first measure), G (second measure), F# (third measure), and B m (fourth measure). The third staff is a guitar fretboard with fingerings: Measure 1 (2, 1, 2, 3, 2), Measure 2 (2, 3, 3, 2), Measure 3 (1, 2, 1), and Measure 4 (2, 2, 2, 4). The bottom staff is a bass line in bass clef with a key signature of two sharps, showing whole notes: B2, G2, B2, and B2.