

# The Little Girl Lost in A# minor

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#27

Written by William Blake.  
Arranged for Ukulele gCEA by Gary Jugert

A#m F# D#m F(E#)

♩ = 120

Voice

Ukulele

Celesta

Drum Set

A#m F# D#m

5

Child-  
ren of the fu-  
ture age read-  
ing this in-  
dig-nant page know that in a for-  
mer time

5

5

5

The Little Girl Lost in A# minor

F(E#)



A#m



A#m



8

love, sweet love, \_\_\_\_\_ crime. In the age of gold  
Tir - ing kiss - es sweet

8

8

8

F#



D#m



11

free from win - ter's cold youth and maid - en bright  
when the si - lent sleep waves o'er heav - ens deep

11

11

11

The Little Girl Lost in A# minor

F(E#)

A#m



13



The Little Girl Lost in A# minor

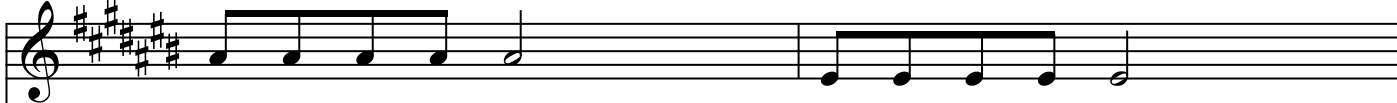
D#m



F (E#)



18



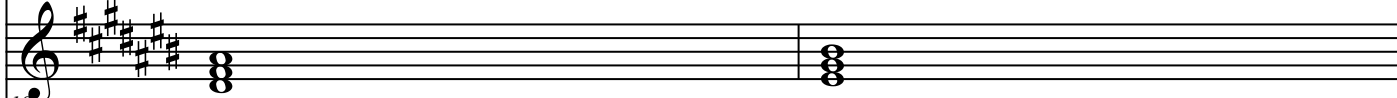
met in gar - den bright where the ho - ly light  
but his lov - ing look like the ho - ly book;



18



18



18



A#m



A#m



20



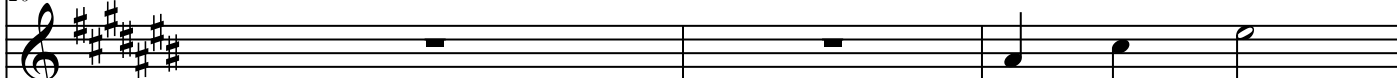
had re - moved the cur - tains of the - night. Then in ri - sing day  
all her ten - der limbs with ter - ror shook. "O - na pale and weak



20



20



20



The Little Girl Lost in A# minor

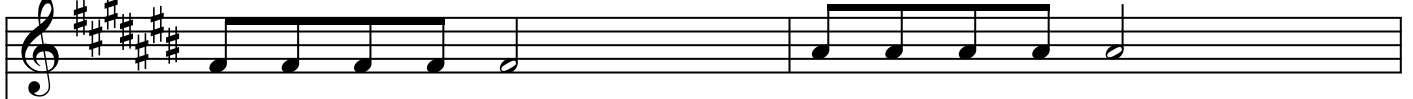
F#



D#m



23



The Little Girl Lost in A# minor

A#m



F#



D#m

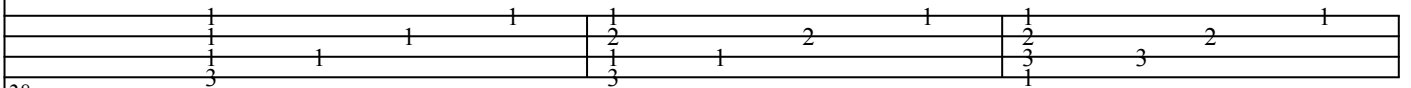


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Child-ren of the fu-ture age read-ing this in-dig-nant page know that in a for-mer time

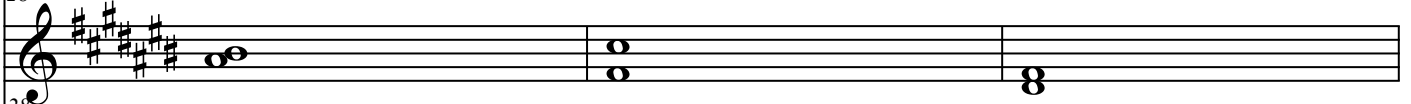
28



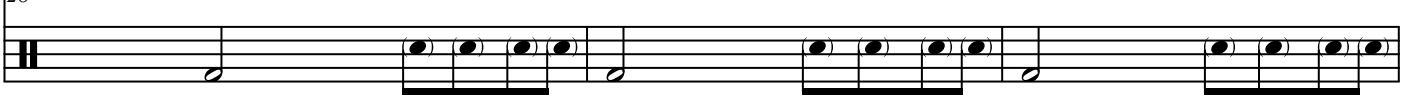
28



28



28



F(E#)



A#m

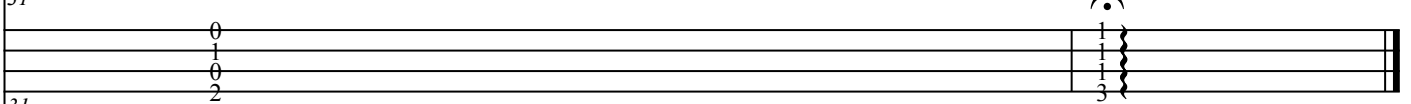


31



love, sweet love, was thought a crime.

31



31



31



31

