

Joslyn James

FAWM 2010 #9

Here's A Girl and There's Some Girls

Composed by Gary Jugert

♩ = 100

Flute

Sand Block

Organ

Drum

C#min C#min

4

Fl.

4

Bl.

4

Or

Dr

We have our

G#min A C#min

8

Fl.

way of lov - ing more than once. One love hides in - our
It's - all just - mixed up

Bl.

Or C#min G#min G#min C#min

Dr

12

Fl.

hearts then sub - st - tutes - will come and play.
parts then hunt - ers stalk and kill their prey.

Bl.

Or 12 C#min G#min G#min

Dr

21

Fl.

21

Bl.

21

Or

Dr

Ev - ery where I go the peo - ple
They might com - plain. They might con - demn.

C#min

23

Fl.

23

Bl.

23

Or

Dr

wan - na cri - ti - cize. — They take my nak - ed bo - dy and phil - o - so - phize, but
Call me a pa - ri - ah, - but on the in - ter - net they call me me - si - ah. -

C#min G#min G#min

26

Fl.

26

Bl.

I - will al - ways live my life - with my - own rules.
Swing it where the mo - ney brings it. Pay me now.

26

Or

C#min C#min

Dr

Detailed description: This block contains the musical notation for measures 26 and 27. It features five staves: Flute (Fl.), Clarinet/Bassoon (Bl.), Oboe (Or.), and Drums (Dr.). The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Clarinet/Bassoon part is in alto clef. The Oboe part is in bass clef with a key signature of three sharps. The Drums part is in bass clef. The lyrics are written below the Clarinet/Bassoon staff. The Oboe part includes two measures of chords labeled 'C#min'. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

28

Fl.

28

Bl.

Sound - the - bell it's cold in hell - when I - list - en to those fools.
I come to work it's like a perk, Call me what you will while I smirk.

28

Or

G#min G#min

Dr

Detailed description: This block contains the musical notation for measures 28 and 29. It features five staves: Flute (Fl.), Clarinet/Bassoon (Bl.), Oboe (Or.), and Drums (Dr.). The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Clarinet/Bassoon part is in alto clef. The Oboe part is in bass clef with a key signature of three sharps. The Drums part is in bass clef. The lyrics are written below the Clarinet/Bassoon staff. The Oboe part includes two measures of chords labeled 'G#min'. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

36

Fl.



now.

36

Bl.



36

Or

C#min



Dr



Detailed description: This page of a musical score is for page 7 of a piece by Joslyn James. It features four staves: Flute (Fl.), Clarinet/Bassoon (Bl.), Oboe (Or), and Drums (Dr). The Flute staff begins at measure 36 with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note with a fermata, followed by a slur over two eighth notes with the word "now." written below. The Clarinet/Bassoon staff also starts at measure 36 with a double bar line and rests. The Oboe staff starts at measure 36 with a bass clef and a key signature of three sharps. It features a C# minor chord (C#, E, G) with a fermata, which is sustained through the end of the page. The Drums staff starts at measure 36 with a drum roll of four eighth notes, followed by a single eighth note drum hit. The score concludes at the end of the page with double bar lines on all staves.