

Cori Rist

Big Game Hunter in Bm

Composed by Gary Jugert

♩ = 120

Baritone

Flute

Ukulele

Kalimba1

Kalimba2

B min A#dim

5

B

Fl.

Uk.

K1

K2

B min A#dim B min G F#

10

B

Just one lit tle white lie you told to me Some thing all a bout
 We all liked you but you're re place a ble. Some thing com mon with

10

Fl.

10

Uk.

B min B min G B min

10

K1

10

K2

14

B

love me. Turns out I was just a fool for you. One more skin ny
 out I got the best of this one. I still have my

14

Fl.

14

Uk.

G B min G F# F#

14

K1

14

K2

19

B



skirt.
life. Fif ty four mil li me ter. It' ll bring down the big cats.

19

Fl.



19


Uk.



B min B min A#dim B min A#dim

19

K1




19

K2



24

B



24

Fl.



24

Uk.



B min G F# B min D

24

K1



24

K2



Here kit-ty kit - ty

29

B

Fl.

I've got a treat-for you, a lit-tle hunk of lead in your brain. It' ll sting for a mo-ment then your

Uk.

K1

K2

34

B

Just one lit tle white lie you told to me Some thing all a bout

Fl.

head will be on my wall.

Uk.

K1

K2

39

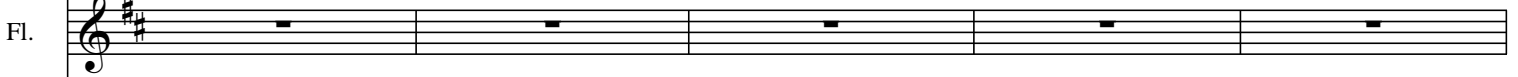
B



love Turns out I got the best of this one. I still have my

39

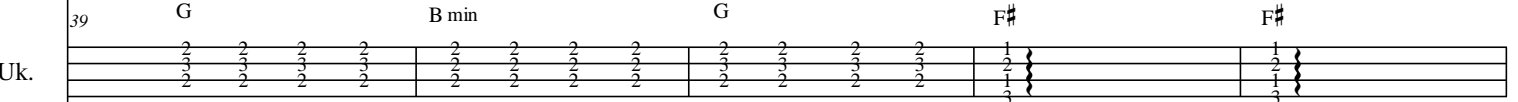
Fl.



39

Uk.

G B min G F# F#



39

K1



39

K2



44

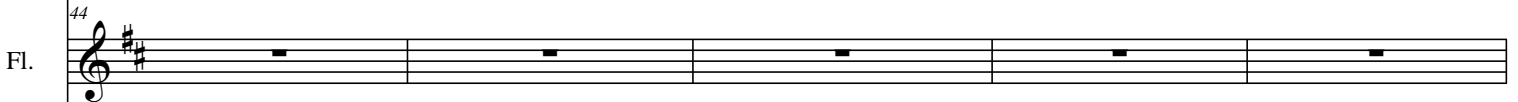
B



life. Fif ty four mil li me ter. It' ll bring down the big cats.

44

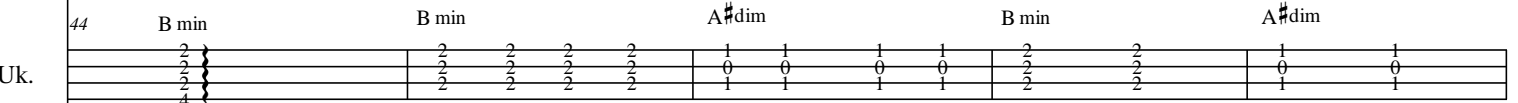
Fl.



44

Uk.

B min B min A#dim B min A#dim



44

K1



44

K2



49

B

49

Fl.

49

Uk.

B min

G

F#

B min

49

K1

49

K2

Detailed description of the musical score: The score is for a piece titled 'Cori Rist' on page 6. It features five staves: Bassoon (B), Flute (Fl.), Ukulele (Uk.), Keyboard 1 (K1), and Keyboard 2 (K2). The key signature is one sharp (F#) and the time signature is 4/4. The Ukulele part is the only one with explicit notation, showing four chords: B min (fingering 2/2/2/4), G (fingering 2/3/2/4), F# (fingering 1/2/1/3), and B min (fingering 2/2/2/4 with a fermata). The Keyboard 1 and Keyboard 2 parts play a rhythmic accompaniment of eighth notes, with K1 playing a higher register and K2 playing a lower register. The other staves (B, Fl.) contain rests, indicating they are silent for this section.