

The Human Abstract in Eb minor

Tiger Woods in Therapy: A Psycho-Analysis by Ukulele <http://www.mammothgardens.com/tiger>

#07 (One Chord. Low or High G Ukulele)

Composed by Gary Jugert

Lyrics by William Blake

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E♭m



ad infinitum

♩ = 120

Score for the first system (measures 1-5). It includes staves for Voice, Ukulele, Piano, and Drum. The key signature is three flats (Eb minor) and the time signature is 4/4. The tempo is marked as ♩ = 120. The ukulele part consists of a single chord (E♭m) repeated throughout. The piano part features a steady bass line of quarter notes and a treble part with eighth notes. The drum part has a consistent pattern of eighth notes with a snare drum on the second and fourth beats.

Score for the second system (measures 6-11). The lyrics are: "more if we did not make some - bo-dy poor, and mer-cy no more be if all were hap-py as". The musical notation continues with the same instrumental accompaniment as the first system.

Score for the third system (measures 12-17). The lyrics are: "we. And mu-tu-al fear brings peace 'til the self - ish loves in - crease. Then cruel - ty knits a". The musical notation continues with the same instrumental accompaniment as the previous systems.

The Human Abstract in Eb minor

18

snare and spreads his baits with care. He sits down with ho - ly fears and wat - ers the ground with

18

24

tears. Then hu - mil - i - ty takes it's root un - der neath his foot. Soon spreads the dis - mal

24

30

shade of mys - te - ry o - ver his head; and the cat - er pil - lar and fly feed on the mys - ter -

30

36

y. and it bears the fruit of De-ceipt. Rud-dy and sweet to eat. And the ra - ven his nest has

42

made in its thick - est shade. The Gods of the Earth and sea sought through

47

Na-ture to find this tree, but their search was all in vain: There grows one in the Hu-man brain. _____

53

53

53

53

Trill

II

Detailed description: The image shows a page of musical notation for 'The Human Abstract in Eb minor', starting at measure 53. The score is arranged in four staves. The top staff is a vocal line in treble clef, showing a melodic phrase with a fermata. The second staff is a piano accompaniment, with a 'Trill' marking above the right hand. The third staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring a complex rhythmic pattern. The bottom staff is a double bass line in bass clef, starting with a double bar line and a fermata. The key signature is three flats (Eb minor).