

Jamiee Grubbs

The Loneliest Monarch in Our Little Town in Em

Composed by Gary Jugert

$\text{♩} = 100$

Voice

Leav-ing-your pret-ty blonde wife-just-for lit-tle old me. I'm so u-

Ukulele

Choir High

Choir Low

String Bass

E min B

Rhythm

9

V

nique, so much bet-ter than her you told me. List-en sweet love your de-lu-sions don't help here at

Uk.

C

C

Bs.

E min

R

17

V
all. Fif-teen min - utes of fame. I want my damn fif-teen. Call me leave me voice

Uk.
3 2 2 3 2 2 3 2 2 3 2 2

C

C

Bs.
B Emin

R

25

V
mail. Pour out your heart and I'll - up load your woes. The lone-li - est mon-arch-in town.

Uk.

C
Triple

C

Bs.
B Emin

R

34

V

Pour out your heart and I'll - up load your woes. The lone - li - est mon-arch-in our lit - tle town.

Uk.

C

C

B C D E min

Bs.

R

43

V

Thir - ty - one months for my sweet-fif-teen. I love you too I if that

Uk.

C

C

B

Bs.

R

52

V

helps you. Tell me your needs. They'll be mine

Uk.

52

Strumming

C

C

Bs.

52

R

Detailed description: This block contains the musical notation for measures 52 through 60. The vocal line (V) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "helps you. Tell me your needs. They'll be mine". The ukulele part (Uk.) shows chords: 2/3, 2/3, 4/4, 4/4, 4/4, 4/4, 3/4, 2/3, 3/4. The guitar part (C) is in treble clef with the instruction "Strumming" and shows chord diagrams for E minor and B. The bass line (Bs.) shows chord diagrams for E minor and B. The drum line (R) shows a steady eighth-note pattern.

61

V

too. Leave me a message, I'll tell the world, "Lone-ly - lit-tle mon-arch; -oh I loved him

Uk.

61

D Emin

C

C

Bs.

61

R

Detailed description: This block contains the musical notation for measures 61 through 69. The vocal line (V) continues with the lyrics: "too. Leave me a message, I'll tell the world, 'Lone-ly - lit-tle mon-arch; -oh I loved him". The ukulele part (Uk.) shows chords: 2/3, 3/4, 3/4, 2/2, 2/2, 2/4, 3/4, 2/4. The guitar part (C) is in treble clef with the instruction "Strumming" and shows chord diagrams for D and E minor. The bass line (Bs.) shows chord diagrams for C and E minor. The drum line (R) continues with the same eighth-note pattern.

69

V

too."

69

Uk.

69

C

69

C

69

Bs.

69

R

The image shows a musical score for page 5 of a piece by Jamie Grubbs, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice (V), Ukulele (Uk.), two Cellos (C), Bass (Bs.), and Drums (R). The key signature is one sharp (F#). The vocal line (V) has the lyrics "too." written below it. The Ukulele part (Uk.) shows a 2/4 time signature. The two Cello parts (C) are written in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The Bass part (Bs.) is written in a bass clef. The Drums part (R) is written on a single line with a double bar line at the beginning. The score ends at measure 70 with a double bar line.