

Little Boy Lost

Tiger Woods in Therapy: A Psycho-Analysis by Ukulele <http://www.mammothgardens.com/tiger>

#05 (Tune Ukulele gCEA)

Composed by Gary Jugert

Lyrics by William Blake

Updated May 21, 2011

♩ = 220

Voice

Ukulele

Piano

Bass

Percussion

F#m F#m F#m

6

6

6

6

6

Fa - ther! Fa - ther!

Little Boy Lost

2

12

F#m Bm Bm F#m F#m F#m

12

Where are you go - ing? Fa - ther!

12

18

F#m F#m F#m Bm Bm F#m

18

Fa - ther! Where are you go - ing?

18

Little Boy Lost

24

F#m Bm C# F#m F#m F#m

24 — Oh do not walk so fast. _____ Speak

24

2	2	2	2	4	0			
	2		2	1	2		1	2
	2		4	1	1			2

24

24

30

F#m F#m F#m Bm Bm C# C#

30 fa - ther speak _____ to your lit - tle boy _____ or else I shall be

30

2	1	2		2	2	2	2	2	4	4	4	1
					2				1	1	1	1
					4				1	1	1	1

30

30

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4

37

F#m F#m Bm Bm Bm Bm

37

lost _____ The night was dark no fa - ther was there the

2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

37

37

37

43

C# C# C# C# Bm Bm

43

child was wet with dew. _____ The mire was deep; the

4 1 1 4 1 1 5 1 1 2 2 2 2 2 2 2 2 2 2

43

43

43

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49

Bm Bm C# C# C# C#

child did weep and a - way the va - pour flew. _____

49

49

49

49

55

F#m F#m F#m F#m Bm Bm

Fa - ther! _____ Fa - ther! _____ Where are you

55

55

55

55

Little Boy Lost

6

61

F#m F#m F#m F#m F#m F#m Bm

61

go - ing? _____ Fa - ther! _____ Fa - ther! _____ Where

61

61

61

Bm F#m F#m Bm C# F#m

68

are you go - ing? _____ Oh do not walk so fast. _____

68

68

68

Little Boy Lost

74

F#m F#m F#m F#m F#m Bm Bm

74 — Speak fa - ther speak — to your lit - tle boy — or

1 2 2 2 1 2 2 2 2 2 2

1 2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains the first system of music for measures 74-80. It features a vocal line with lyrics, guitar chords (F#m and Bm), and a guitar accompaniment line with fret numbers. The key signature has three sharps (F#, C#, G#). The guitar chords are: F#m (x23211), F#m (x23211), F#m (x23211), F#m (x23211), F#m (x23211), Bm (244222), and Bm (244222). The lyrics are: "— Speak fa - ther speak — to your lit - tle boy — or". The guitar accompaniment line shows fret numbers: 1 2, 2 2, 2 1 2, 2 2, 2 2, 2 2, 2 2.

74

74

Detailed description: This block contains the piano accompaniment for measures 74-80. It includes a grand staff with treble and bass clefs. The bass line has a whole note chord in the first measure, followed by eighth notes in the second measure, and then rests. The treble line has a whole note chord in the first measure, followed by eighth notes in the second measure, and then rests. The key signature has three sharps (F#, C#, G#).

81

C# C# F#m F#m

81 else I shall be lost —

4 4 4 1 2 1 2

4 4 4 1 2 1 2

Detailed description: This block contains the second system of music for measures 81-87. It features a vocal line with lyrics, guitar chords (C# and F#m), and a guitar accompaniment line with fret numbers. The key signature has three sharps (F#, C#, G#). The guitar chords are: C# (x34321), C# (x34321), F#m (x23211), and F#m (x23211). The lyrics are: "else I shall be lost —". The guitar accompaniment line shows fret numbers: 4 4, 4 4, 4 4, 1, 2 1, 2.

81

81

Detailed description: This block contains the piano accompaniment for measures 81-87. It includes a grand staff with treble and bass clefs. The bass line has a whole note chord in the first measure, followed by eighth notes in the second measure, and then rests. The treble line has a whole note chord in the first measure, followed by eighth notes in the second measure, and then rests. The key signature has three sharps (F#, C#, G#).

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8

87

F#m F#m

87

Fa - ther! _____

87

87

87

87

F#m F#m Bm Bm F#m F#m

93

Fa - ther! _____ Where are you go - ing? _____

93

93

93

93

93

Little Boy Lost

99

F#m F#m F#m F#m Bm Bm

99

Fa - ther! _____ Fa - ther! _____ Where are you

0 2 2 2 1 2 0 2 2 2 1 2 2 2 2 2 2 2

99

99

99

99

105

F#m F#m Bm C# F#m F#m

105

go - ing? _____ Oh do not walk so fast. _____

0 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 1 2

105

105

105

105

Little Boy Lost

10

111

F#m F#m F#m F#m Bm Bm C#

111

Speak fa - ther speak — to your lit - tle boy — or else I

2 1 2 2 2 2 2 2 4 4

111

111

111

C# F#m F#m

118

shall be lost —

4 1 2 1 2

118

118

118