

Garden of Love in C# minor

Tiger Woods in Therapy: A Psycho-Analysis by Ukulele

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#3

Written by William Blake

Arranged for Ukulele gCEA by Gary Jugert

Melody

Ukulele

Uke 2

Drum Set

$\text{♩} = 160$

C#m C#m C#m

6

I laid me down u - pon a bank where Love lay sleep - ing. I heard a - mong the -

6

C#m F#m C#m C#m A G#

12

rush - es dank weep - ing weep - ing. Then I went to the heath and the wild, to the

Detailed description: This is a musical score for a ukulele arrangement of the poem 'Garden of Love' by William Blake. The score is in 4/4 time with a tempo of 160 beats per minute. It features four staves: Melody (treble clef), Ukulele (guitar-style notation), Uke 2 (guitar-style notation), and Drum Set (drum notation). The key signature is C# minor (three sharps). The score is divided into three systems. The first system (measures 1-5) shows the beginning of the piece with a melodic line and accompaniment. The second system (measures 6-11) contains the first line of lyrics: 'I laid me down u - pon a bank where Love lay sleep - ing. I heard a - mong the -'. The third system (measures 12-17) contains the second line of lyrics: 'rush - es dank weep - ing weep - ing. Then I went to the heath and the wild, to the'. Chord diagrams are provided above the staff for C#m, F#m, A, and G#. The drum set part consists of a steady eighth-note pattern on the snare and bass drums.

Garden of Love in C# minor

18

A G# C#m C#m A

18 thist-les and thorns of the waste, and they told me _____ how they _____ guiled. _____

4 3 4 4 4
5 4 4 4 4
6 5 6 6 6

4 4 4 4 4 4 3 4 4 4 4 4 5

18

23

A C#m C#m A A

23 _____ Dri-ven out. _____ com-pelled _____ chaste. _____ Oh I

4 4 4 4 4
5 4 4 4 4
6 6 6 6 6

5 4 4 4 4 4 4 4 4 4 5

23

28

C#m C#m F#m C#m C#m

28 went to the gar-den of Love. and I saw what I had ne-ver seen; a chap-el was built in the

4 7 4 4 4
4 4 5 4 4
6 6 4 6 6

4 4 4 4 4 7 4 4 5 5 5 5 4 4 4 4 4 4

28

Garden of Love in C# minor

33

A G# G# C#m C#m C#m

33 midst, where I used to play _____ on the green. And the

33

39

F#m C#m F#m C#m G#

39 gates of this cha-pel were shut. and "Thou Shalt Not" writ o-ver the door so I turned to the Gar-den of

39

44

C#m G# C#m C#m F#m

44 Love that so ma-ny sweet flow-ers bore. _____ And I saw it was filled with

44

Garden of Love in C# minor

49

C#m F#m C#m A

49 graves and tomb-stones where the flow-ers should be and priests in black gowns were

53

G# A G# G# C#m

53 walk-ing their rounds and bind-ing with briars my joys and de-sires. Oh I went to the gar-den of

58

C#m F#m C#m C#m A

58 Love. and I saw what I had ne-ver seen; a chap-el was built in the midst, where I

63

G# 3fr. G# 3fr. C#m 4fr. C#m 4fr. C#m 4fr. C#m 4fr.

63 used to play on the green. Oh I went to the gar-den of Love. and I

63

63

63

69

F#m 4fr. C#m 4fr. C#m 4fr. A 4fr. G# 3fr.

69 saw what I had ne-ver seen; a chap-el was built in the midst, where I used to play

69

69

69

74

G# 3fr. C#m 4fr.

74 on the green.

74

74

74