

Incriminating Evidence

By Gary Jugert

#10 School Girls vs. Aliens: The Erotic Space Opera for Ukulele

Tune Ukulele High G <http://www.mammothgardens.com/5090> Updated December 12, 2011.

♩ = 100

Chords: $A^{\flat}m$ $D^{\flat}m$ E^{\flat}

Voice

Ukulele

Piano

Percussion

6

Voice

$A^{\flat}m$

CARLA: Hey check out all the ev - i - dence a - round here.
PRISSY: I have no i - dea what all this stuff means, but
CARLA: Men with all these of - fice sup - plies drink whisk - ey.
PRISSY: So far be - yond what - e - ver I could dream, I'm

Ukulele

Piano

Percussion

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8 D^bm

Voice

PRISSY: Of - fice sup - plies of e - very size and shape, oh!
 I've been a - round the block a time or two, and
 PRISSY: He must use all these pa - per clips for his drugs.
 lost in a fog of dis - il - lu - sion - ment. My

Ukulele

Piano

Percussion

10 A^bm

Voice

DARLA: He brings his wo - men here and col - lates with them.
 I won't be made a fool or used as a tool.
 DARLA: He'd be an ex - pert with all these rub - ber bands.
 life has be - come a mas - quer - ade hid - ing the

Ukulele

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12 $E\flat$ $A\flat m$

Voice

MARLA: I bet he list - ens to that rock 'n' roll too.
This dou - ble life he's lead - ing won't in - clude me.
MARLA: May - be I should have hung out more with Pe - ter!
pain my hus - band has brought u - pon our mar - riage.

Ukulele

Piano

Percussion

15 $D\flat m$ $E\flat$

Voice

Ukulele

Piano

Percussion

18 $A\flat m$

Voice

PETER: What are you girls do - ing in here?
 PRISSY: So far be - yond what - e - ver I could dream, I'm
 PRISSY: I have no i - dea what all this stuff means, I'm but

Ukulele

Piano

Percussion

20 $D\flat m$ $A\flat m$

Voice

Why did you ran - sack my of - fice? What have you girls put Pris - sy
 lost in a fog of dis - il - lu - sion - ment. My life has be - come a mas - quer -
 I've been a - round the block a time or two, and I won't be made a tool or

Ukulele

Piano

Percussion

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23 $E\flat$

Voice

up to this time? Tell me my sweet love what are you girls plan-ning?
ade hid - ing the pain you a - lone have brought u - pon our mar-riage.
used as a tool. This doub - le life you're lead - ing won't in - clude —

Ukulele

2 2 2 2 1 1 1 1
4 4 4 3 3 3 3 3
3 3 3 3 3 3 3 3

Piano

23

Percussion

26 $A\flat m$

Voice

me. —

Ukulele

2 4
3 1

Piano

26

Percussion