

Sneaking Up on a Rat

By Gary Jugert

#08 School Girls vs. Aliens: The Erotic Space Opera for Ukulele

Tune Ukulele High G <http://www.mammothgardens.com/5090> Updated December 12, 2011.

♩ = 120

F min

D^b

Voice

Ukulele

Ukulele

Piano

Piano

Percussion

Percussion

Voice

Voice

Ukulele

Ukulele

Piano

Piano

Percussion

Percussion

Sneaking Up on a Rat

11 F min D^b F min

Voice

ALL: Sneak - ing up on a rat. Se - cret - a - gents are
 CARLA: Break-ing down this here door. DARLA: Oh I guess it is
 ALL: E - vi - dence it a - bounds. You can ne - ver e -

Ukulele

11

3 3 4 3
 0 0 1 1 0 0 1 1

Piano

11

Percussion

11

14 D^b F min D^b

Voice

right here. Inves - ti - ga - ting a my - ster - y;
 o - pen. MARLA: Let us look a - round - in - side here.
 scape - us. Girls who find out just what he hides.

Ukulele

14

4 4 3 4 4 4
 1 1 0 0 1 1 1 1 1 1

Piano

14

Percussion

14

Sneaking Up on a Rat

17 E \flat F min

Voice

we'll know soon e - nough all the ru - mors and truth. _____
ALL: None can hide from us. We'll un - co - ver the truth. _____
Crimes de - ceit and lies can't con - ceal pre - cious truth. _____

Ukulele

17

Piano

Percussion

20 E \flat B \flat min C m

Voice

CARLA: I'll search the files. DARLA: Go through the desk.

Ukulele

Piano

Percussion

Sneaking Up on a Rat

23 D^b F min

Voice

MARLA: We're sneak-ing up on a PRISSY: rat.

23

Ukulele

23

Piano

23

Percussion

27 D^b F m D^b

Voice

27

Ukulele

27

Piano

27

Percussion

Sneaking Up on a Rat

32 E \flat F m

Voice

Ukulele

Piano

Percussion

37 E \flat F min D \flat

Voice

Ukulele

Piano

Percussion

ALL: Sneak-ing up on a rat.
ALL: E - vi - dence it a - bounds.

Sneaking Up on a Rat

41 F min D^b F min D^b

Voice
 Se - cret - a - gents are right here. Inves - ti - ga - ting a my - ster - y;
 You can ne - ver e - scape us. Girls who find out just what he hides.

41

Ukulele

Piano

Percussion

45 E^b F min 1. E^b

Voice
 we'll know soon e - nough all the ru - mors and truth.
 Crimes de - ceit and lies can't con - ceal pre - cious truth.

45 1.

Ukulele

Piano

Percussion

45 1.

Sneaking Up on a Rat

49 2.

Voice

The voice staff shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins at measure 49 with a half note G4, followed by a dotted half note G4. A bracket above the staff indicates a second ending starting at measure 50.

49 2.

Ukulele

The ukulele staff is empty, with a bracket above the staff indicating a second ending starting at measure 50.

49 2.

Piano

The piano part consists of two staves. The right hand (treble clef) plays a half note G4 at measure 49, followed by a dotted half note G4. The left hand (bass clef) plays a half note chord (F4, A-flat4, C5) at measure 49, followed by a dotted half note chord (F4, A-flat4, C5). A bracket above the right hand staff indicates a second ending starting at measure 50.

49 2.

Percussion

The percussion staff shows a double bar line at the start of measure 49, followed by a single bar line at the end of measure 49. A small black square is placed on the staff at the beginning of measure 50, indicating a percussive event.